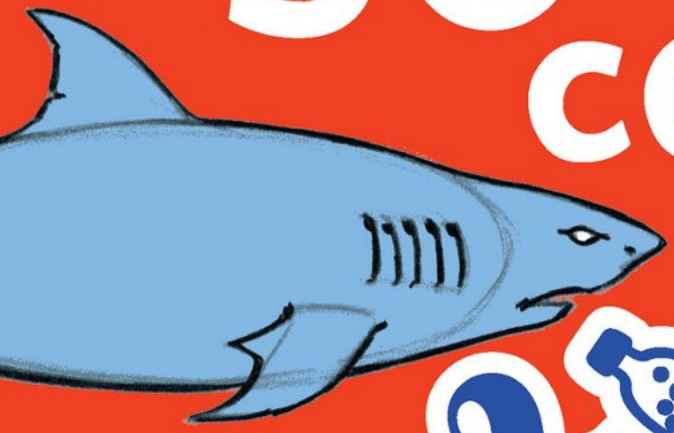
LEE J. AMES

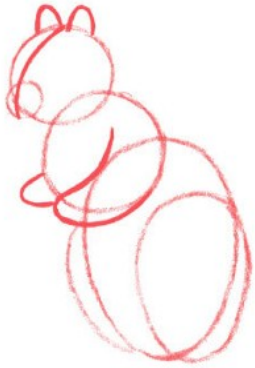
Desenhe 50 animais com o

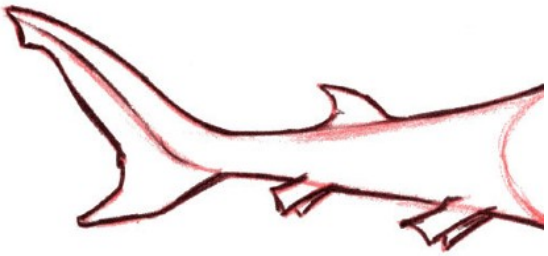


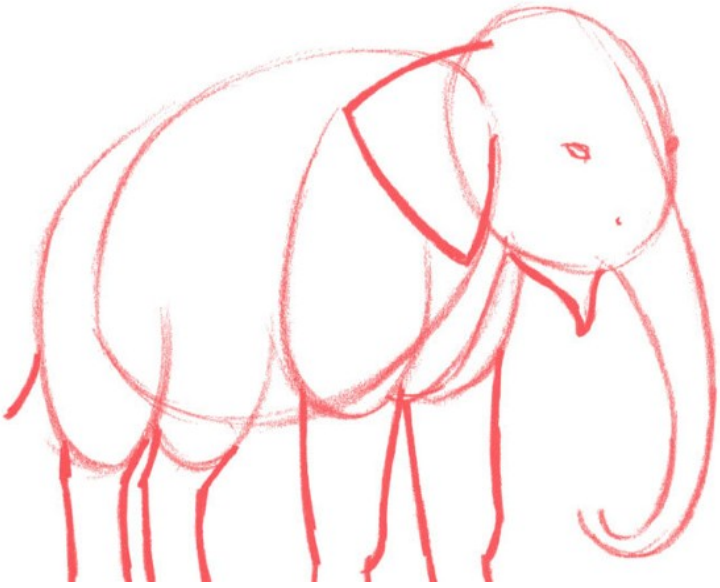
manual do mundo

O passo a passo para desenhar elefantes, tigres, cães, peixes, pássaros e muito mais!

Desenhe 50 animais com o

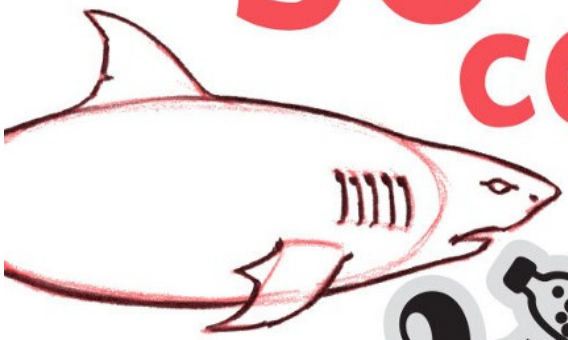


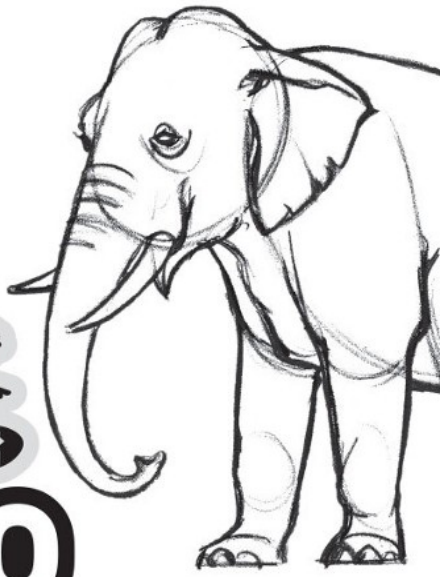




LEE J. AMES

Desenhe 50 animais com o manual do mundo





O passo a passo para desenhar elefantes, tigres, cães, peixes, pássaros e muito mais!

SEXTANTE

Título original: *Draw 50 Animals*

Copyright © 1974 por Jocelyn S. Ames

Copyright da tradução © 2020 por GMT Editores Ltda.

Publicado mediante acordo com a Watson-Guptill Publications, um selo da Random House, divisão da Penguin Random House LLC.

Todos os direitos reservados. Nenhuma parte deste livro pode ser utilizada ou reproduzida sob quaisquer meios existentes sem autorização por escrito dos editores.

tradução: Ana Sarah Maciel

preparo de originais: Sheila Louzada

revisão: Guilherme Bernardo, Juliana Souza e Rafaella Lemos

diagramação: Gustavo Cardozo

capa: Ana Paula Daudt Brandão

ilustrações: Lee J. Ames

tratamento de imagens: Edição da Imagem

e-book: Marcelo Morais

CIP-BRASIL. CATALOGAÇÃO NA PUBLICAÇÃO
SINDICATO NACIONAL DOS EDITORES DE LIVROS, RJ

A538d Ames, Lee J., 1921-2011

Desenhe 50 animais com o Manual do Mundo [recurso eletrônico] / [texto e ilustração] Lee J. Ames ; tradução de Ana Sarah Maciel. – Rio de Janeiro: Sextante, 2020.
recurso digital

Tradução de: Draw 50 animals
Formato: ePub
Requisitos do sistema: Adobe Digital Editions
Modo de acesso: World Wide Web
ISBN 978-85-431-1018-9 (recurso eletrônico)

1. Animais na arte. 2. Desenho – Temas, motivos. 3. Desenho – Técnica. 4. Livros eletrônicos. I. Maciel, Ana Sarah. II. Título.

20-63850

CDD: 743.6
CDU: 741.02:591

Todos os direitos reservados, no Brasil, por
GMT Editores Ltda.
Rua Voluntários da Pátria, 45 – Gr. 1.404 – Botafogo
22270-000 – Rio de Janeiro – RJ
Tel.: (21) 2538-4100 – Fax: (21) 2286-9244
E-mail: atendimento@sextante.com.br
www.sextante.com.br

Sumário

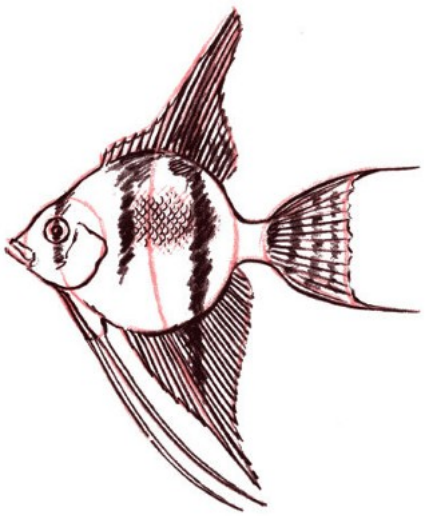
Apresentação
Para os leitores
Para pais e professores
Desenhe 50 animais
Sobre o autor
Informações sobre a Sextante

Apresentação

A missão do Manual do Mundo sempre foi ensinar de forma clara, atraente e divertida. Não importa o assunto, nosso principal objetivo é disseminar conhecimento e estimular a criatividade e a curiosidade das pessoas.

Por isso, quando vimos este livro simples e prático para quem quer aprender a desenhar animais, ficamos encantados.

Nós dois temos experiências bem diferentes nessa área. Um não desenha, mas tem grande habilidade com lápis e pincel e até entalhava placas de madeira e fazia letras incríveis. Já o outro só sabe fazer boneco de palito e fica muito frustrado com isso. Se você chutou que o primeiro é o Iberê e o segundo a Mari, acertou em cheio!



Mas o bom deste livro é que o método funciona para os dois. Até 2011, Lee J. Ames ensinou artistas de todos os níveis, de crianças a adultos, a desenhar com facilidade, seguindo exemplos passo a passo. Ele trabalhou nos Estúdios Walt Disney e ilustrou aproximadamente 150 livros, que venderam, juntos, mais de 5 milhões de exemplares. Não dá para ignorar um talento como esse!

Fizemos uma enquete e descobrimos que a maioria dos fãs do Manual do Mundo gosta de desenhar e adoraria aprimorar suas habilidades. Por isso, ficamos empolgados de trazer para vocês este método eficaz de Lee J. Ames. Espero que você logo comece a criar todo tipo de animal, de elefantes a girafas, passando por pinguins, golfinhos e tubarões.

Chegou a hora de ir muito além dos bonequinhos de palito!

Iberê Thenório & Mari Fulfaro
2020

Para Jocelyn, Alison, Jonathan e Linda

Para os leitores

Este livro vai ensiná-lo a desenhar animais. Não precisa começar pela primeira ilustração, escolha a que você quiser. Quando tiver decidido, siga as instruções. O primeiro passo deve ser feito com um traço *bem leve* e *cuidadoso*. Embora seja o mais fácil, é o que exige *a maior atenção*. O segundo passo são elementos que você vai acrescentar ao primeiro, também com traços leves e cuidadosos. No terceiro, você vai desenhar por cima do que fez nos passos anteriores. E assim seguirá até o fim.

Talvez você ache estranho estarmos pedindo tanta cautela nos primeiros passos, que parecem os mais fáceis, mas isso é muito importante, pois um pequeno descuido no início pode estragar todo o desenho final. Também é importante que, em cada passo, você preste atenção não só nas linhas como também nos espaços entre elas, conferindo se estão seguindo o modelo do livro. Ao fim de cada passo, se sentir necessidade, clareie o traçado com uma borracha limpa-tipos – um tipo específico de borracha para desenhos e ilustrações, disponível nas principais papelarias.

Quando acabar, você pode refazer o último passo em nanquim, usando um pincel ou uma caneta. Depois que a tinta secar, passe a borracha limpa-tipos para apagar as linhas de lápis, pois ela não borra nem tira a tinta.

Algumas outras sugestões: nos primeiros passos, mesmo se tudo parecer certinho, experimente observar o reflexo do seu desenho num espelho para ver se está torto. Assim, você poderá perceber se distorceu o desenho para um lado sem querer. No início, você talvez tenha alguma dificuldade com os formatos ovais, redondos ou cilíndricos, ou mesmo em fazer o lápis ir para onde você quer. Não

desanime. Quanto mais praticar, mais controle vai desenvolver.

Você vai precisar apenas de um lápis macio ou de dureza média (do HB até o 3B), papel, borracha limpa-tipos e, se quiser, caneta-nanquim ou pincel. Basta ir a uma papelaria ou encomendar pela internet.

Os primeiros passos deste livro têm as linhas mais escuras do que o necessário, apenas para ficarem mais nítidas. Você deve desenhar de leve!

Lembre-se de que existem muitas outras formas de desenhar – este livro mostra apenas uma delas. Você pode pesquisar outros métodos na internet, talvez perguntar a professores e desenhistas ou, o mais importante, buscar dentro de si mesmo!

Lee J. Ames

Para pais e professores

“O Davi desenha um avião melhor que qualquer um!” Um elogio desses é um grande incentivo. Existem métodos de ensino de arte (liberdade de expressão, experimentação, autoavaliação das competências e do desenvolvimento do aluno) que seguem uma abordagem enérgica e inovadora pela qual todos devemos ser gratos.

Porém, novas ideias não precisam necessariamente excluir as antigas. Uma das tradicionais é justamente a abordagem “me siga, passo a passo”. Quando eu era estudante, esse método era tão comum – e quase sempre o único – que o aluno se tornava nada mais do que uma extensão do professor. Naquela época, essa técnica era usada até demais.

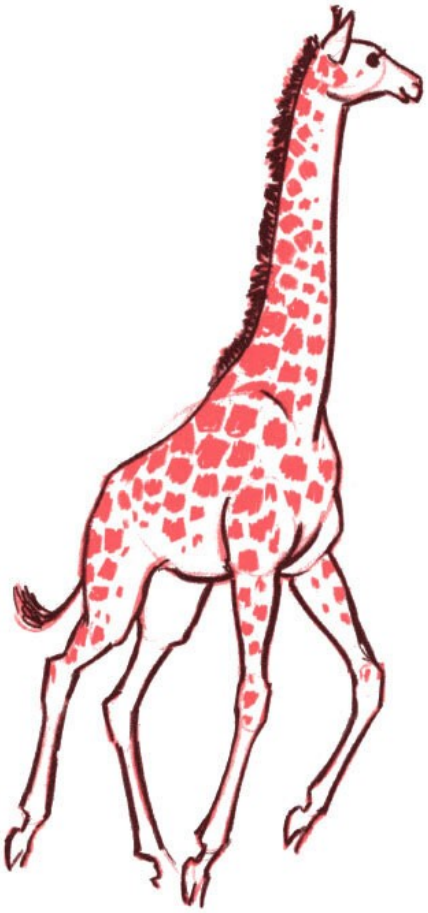
Isso não quer dizer que a mão jovem nunca deva ser guiada. Pelo contrário, uma orientação específica é fundamental. Um passo a passo que gera resultados satisfatórios é válido mesmo quando o estudante não compreende ainda o verdadeiro significado das suas conquistas.

Com frequência, o iniciante em um instrumento musical aprende muito rápido a tocar melodias simples, bem antes de aprender a teoria mais básica. A satisfação resultante, o orgulho da conquista, pode ser um modo bem interessante de motivar o aluno, e isso é alcançado no simples ato de reproduzir o que o instrutor faz.

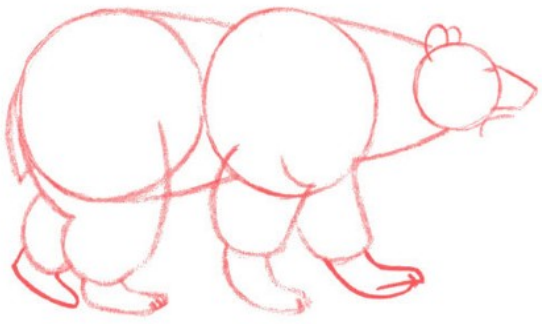
A imitação é um pré-requisito para desenvolver a criatividade. É com ela que aprendemos a usar as ferramentas que depois podemos usar para criar. Por isso, eu ofereceria ao artista iniciante a oportunidade de memorizar ou imitar o processo de elaborar imagens – desenhos que ele está ansioso para conseguir fazer.

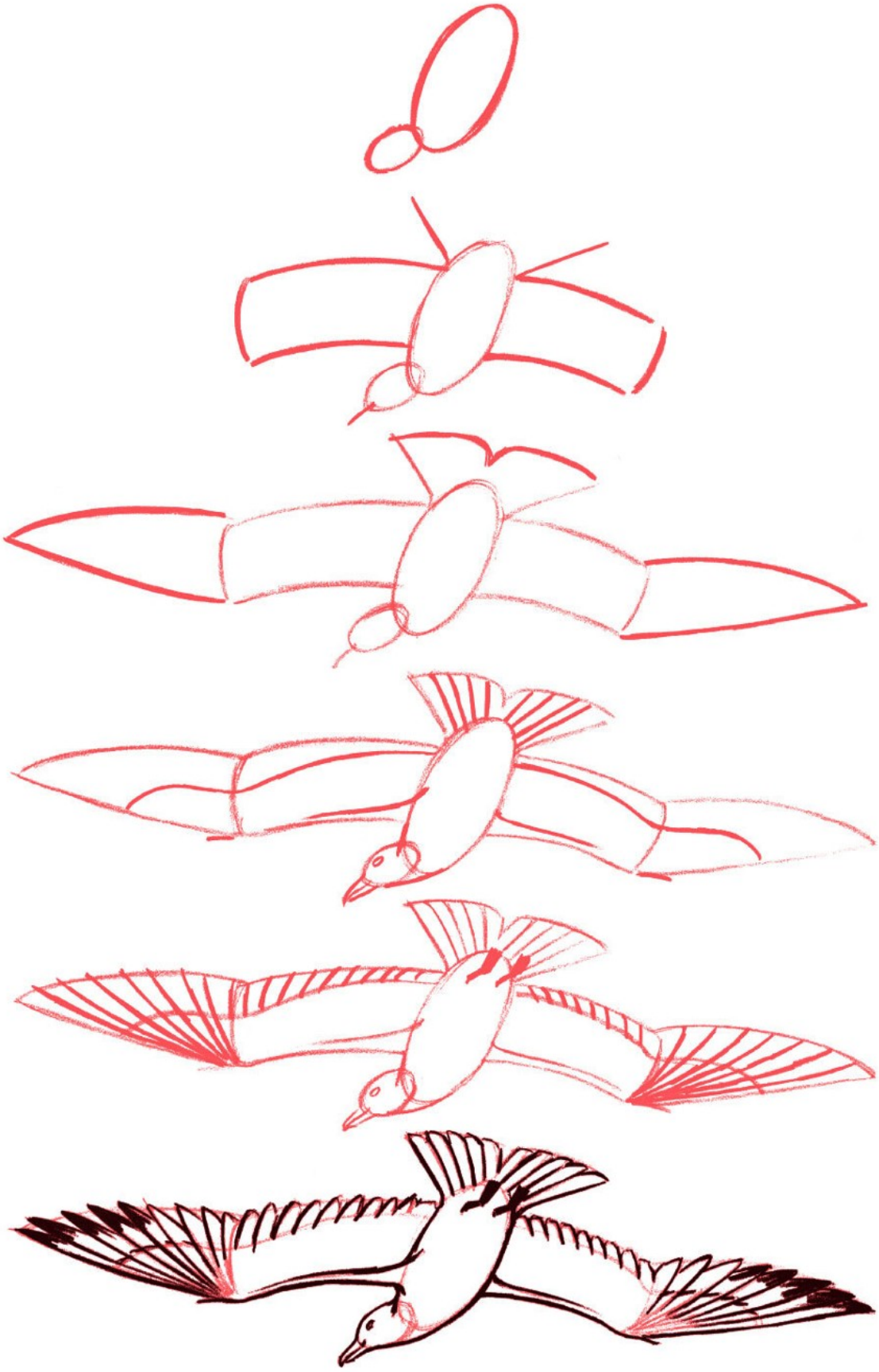
Este livro não deve, de forma alguma, ser imposto. Ele deve estar disponível para qualquer um que *queira* experimentar outra forma de levantar voo por conta própria. Assim, talvez a pessoa saia voando quando seus amigos disserem: "O Davi desenha um avião melhor que qualquer um!"

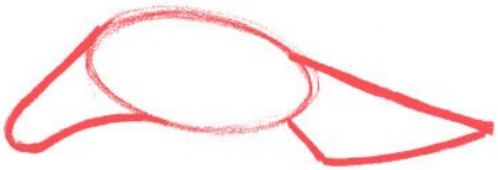
Lee J. Ames

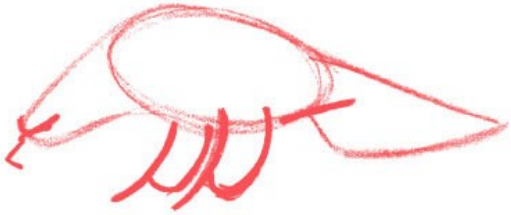


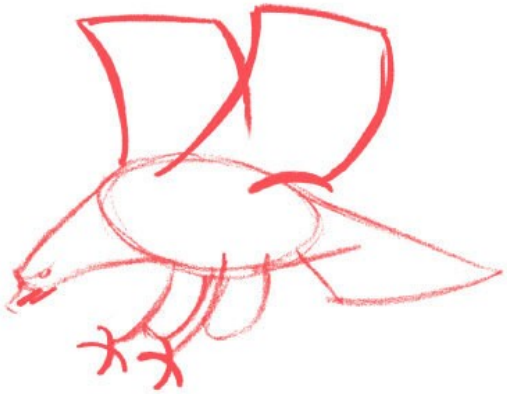
Desenhe 50 animais

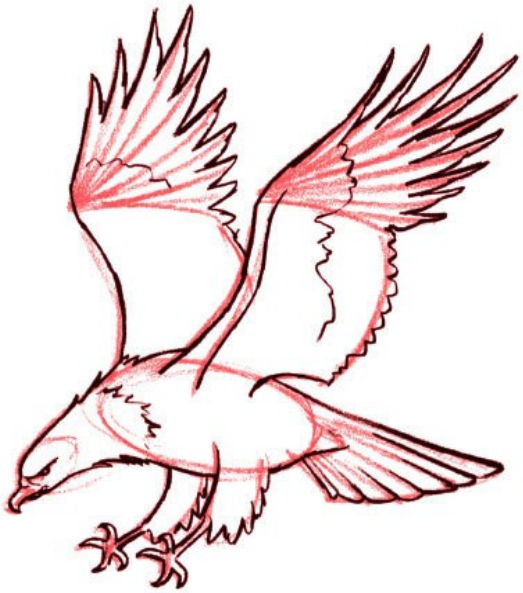


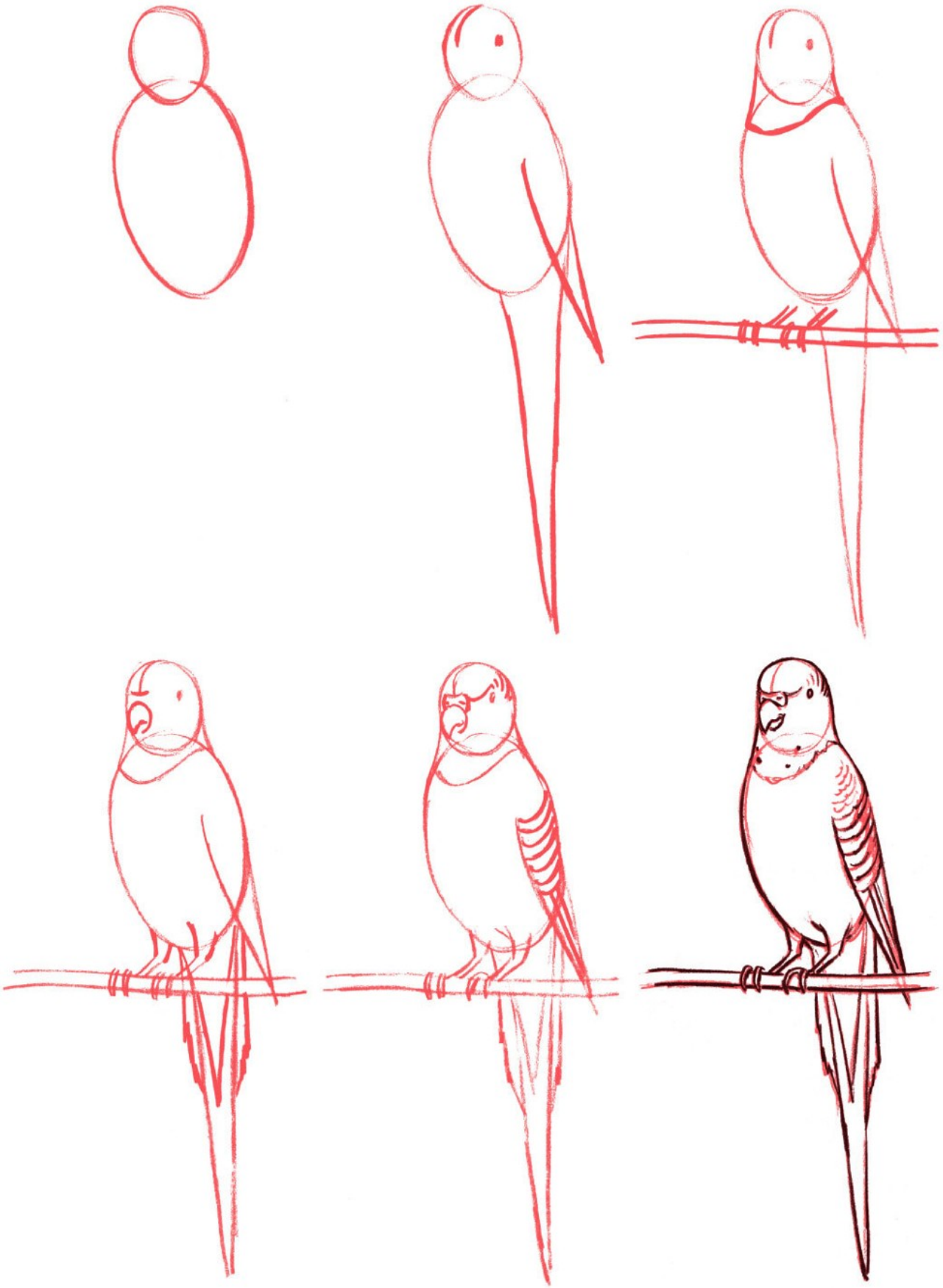


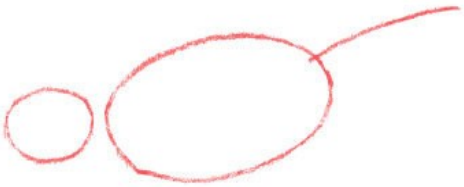


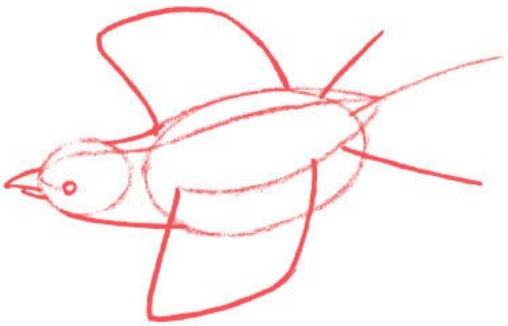


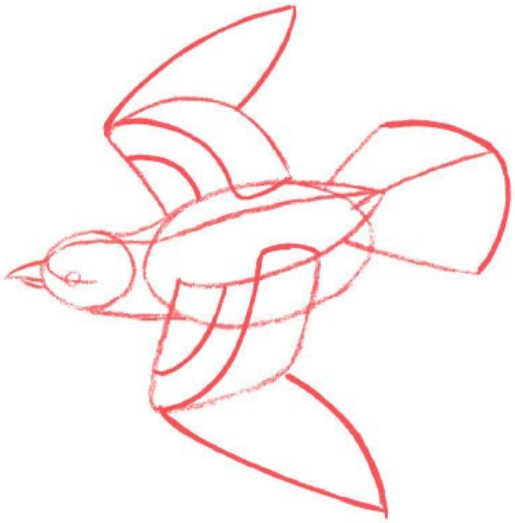


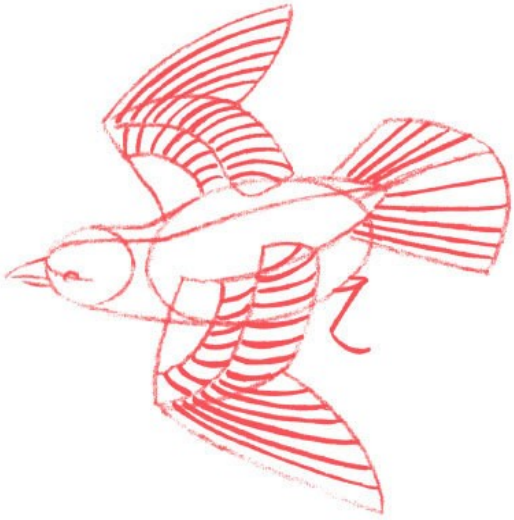


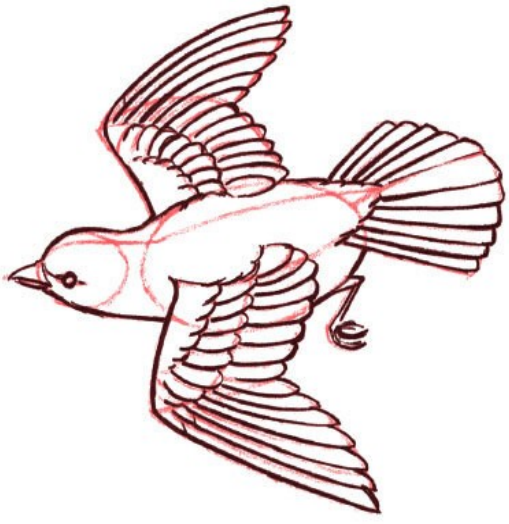


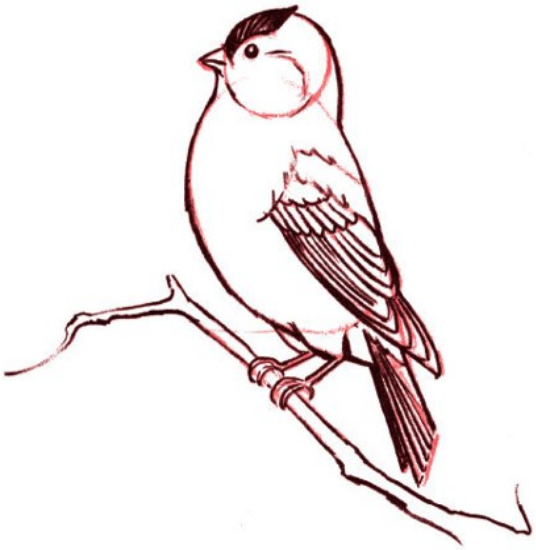


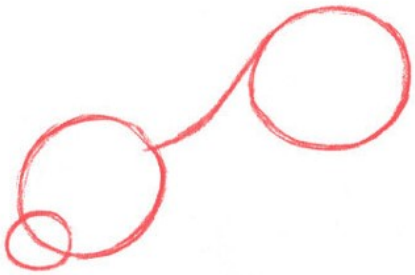


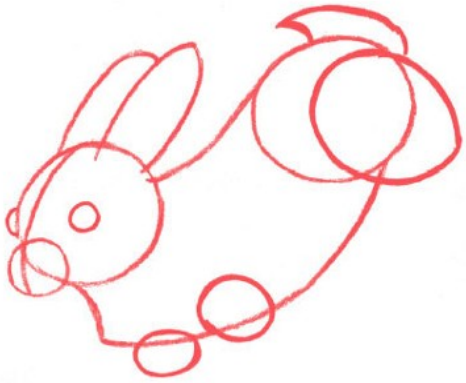


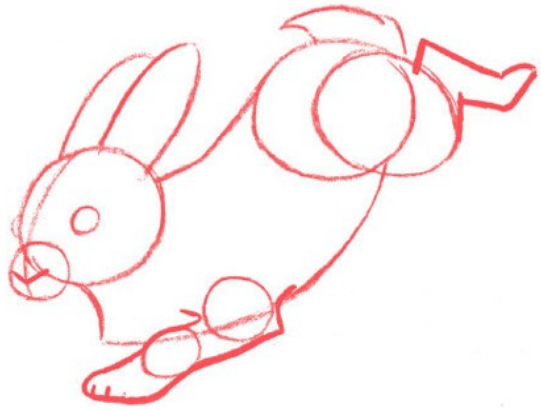


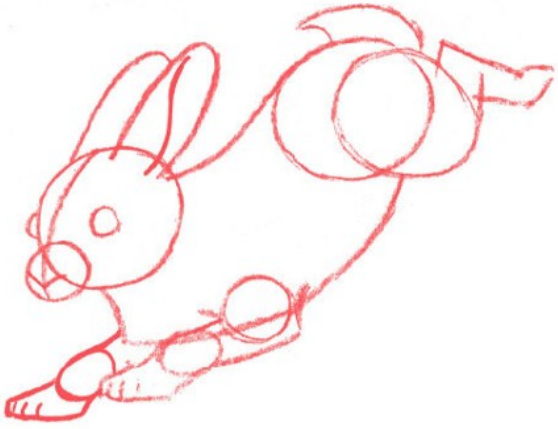


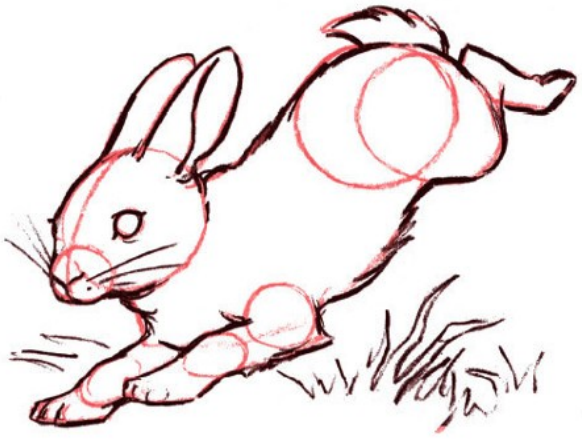


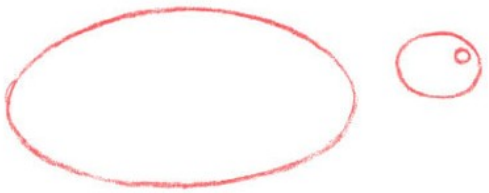


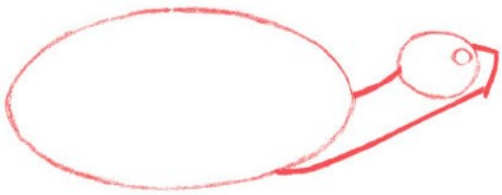


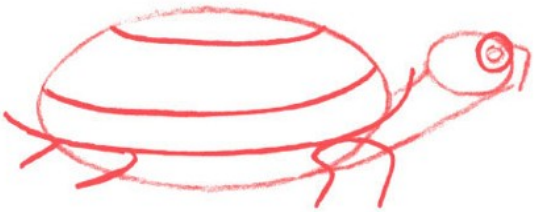


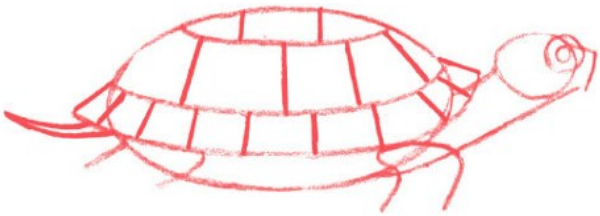


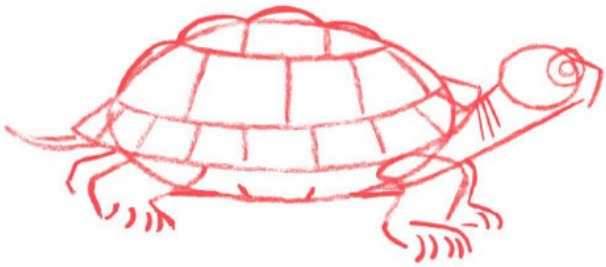


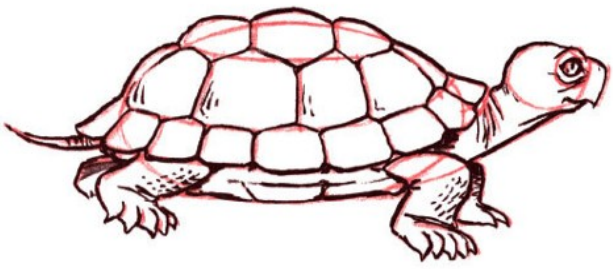


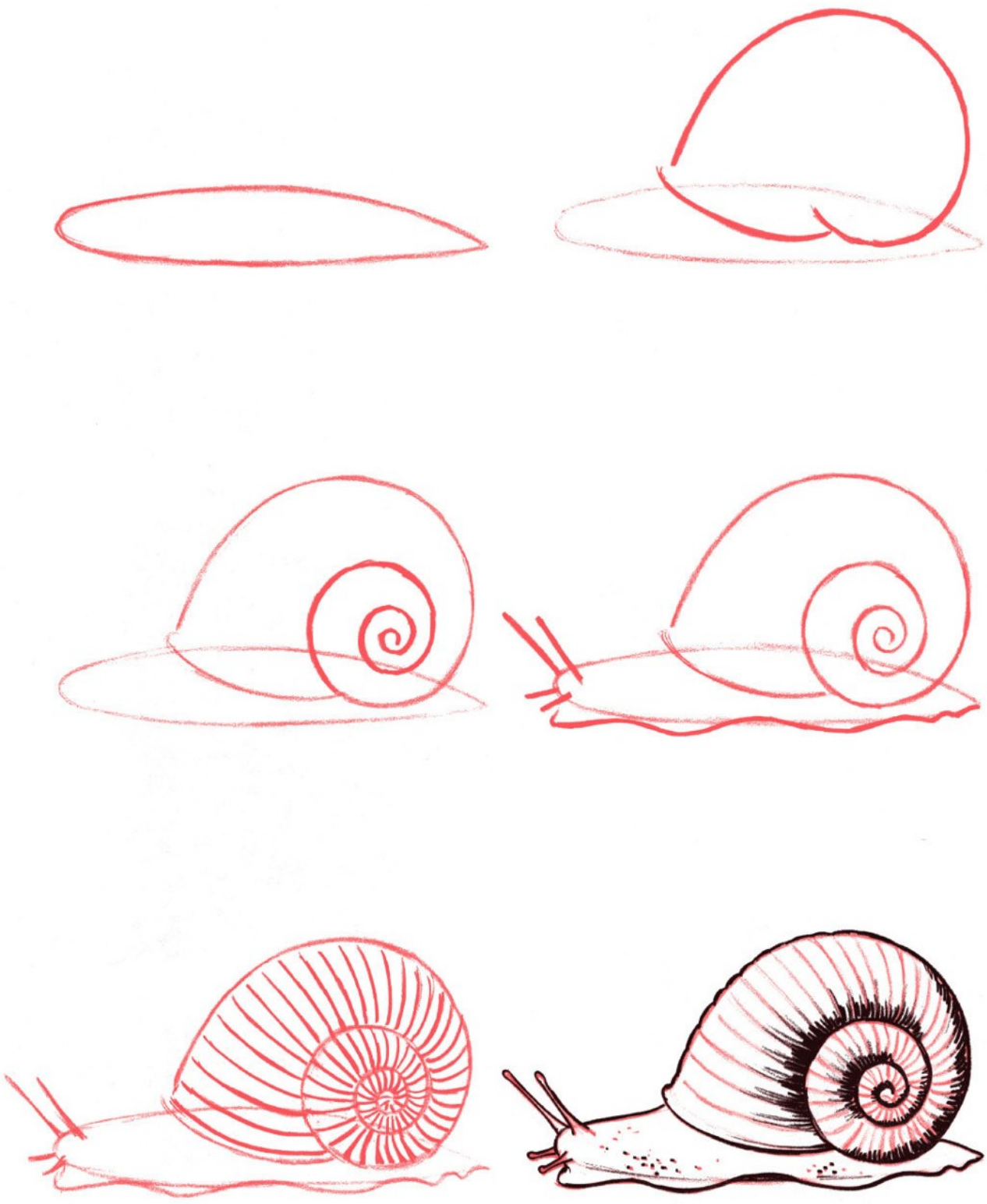


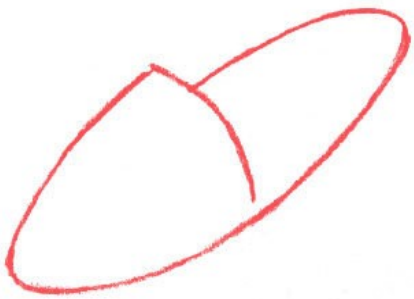


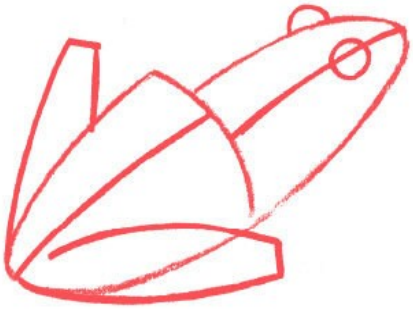


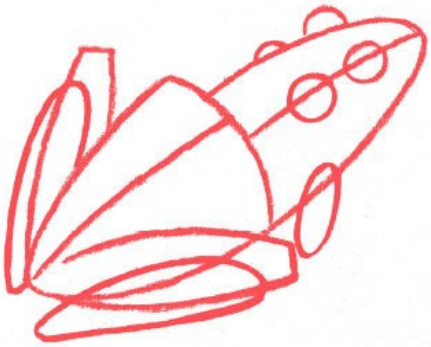


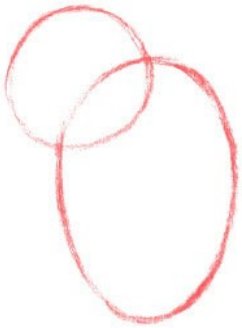


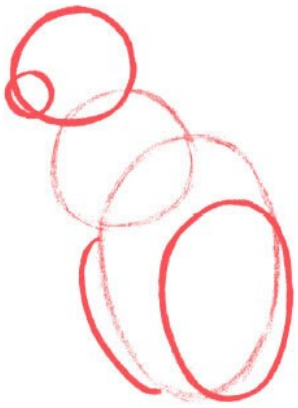


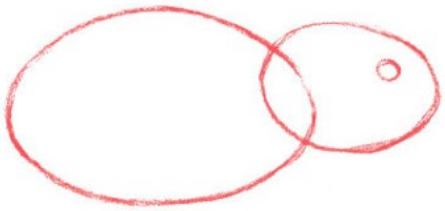


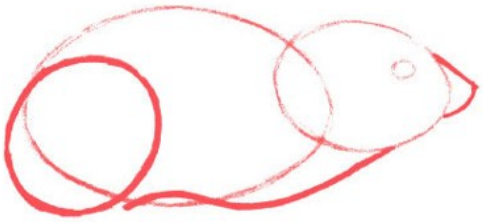


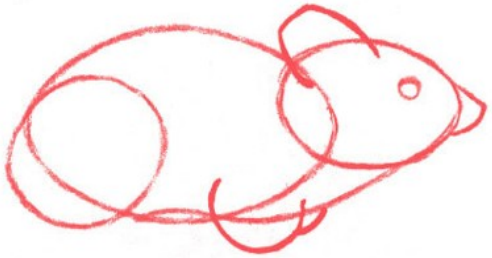


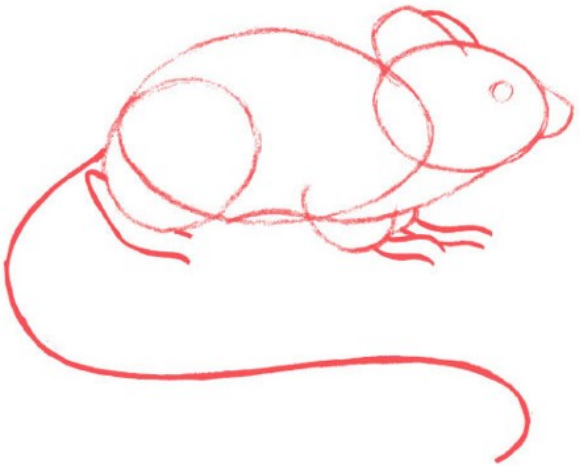


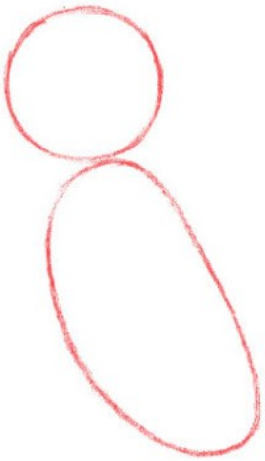


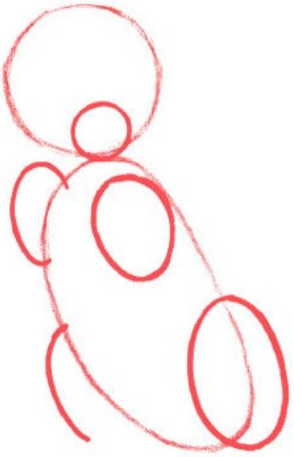


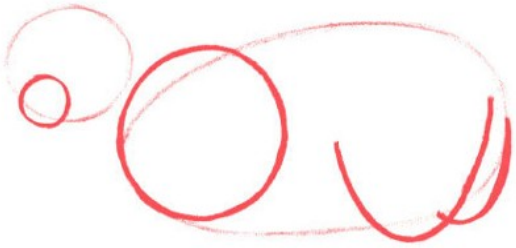


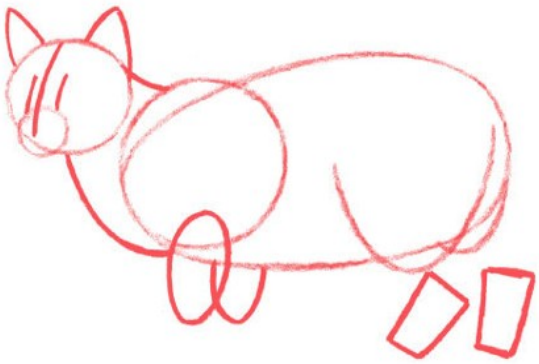


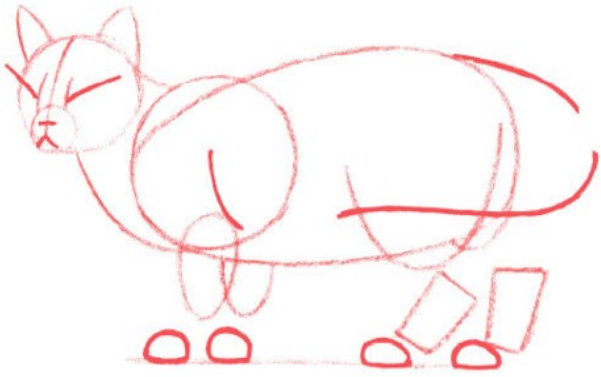


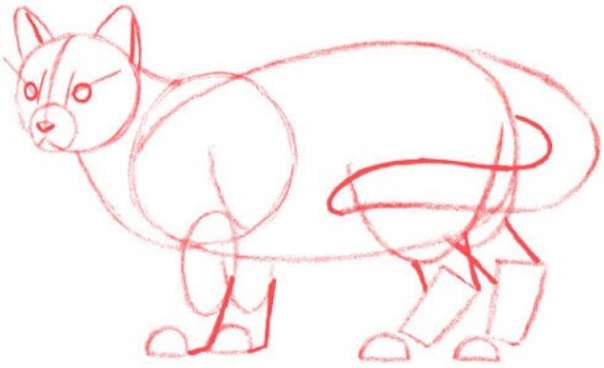


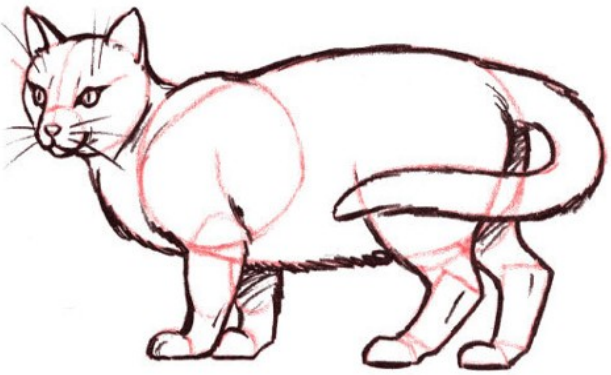


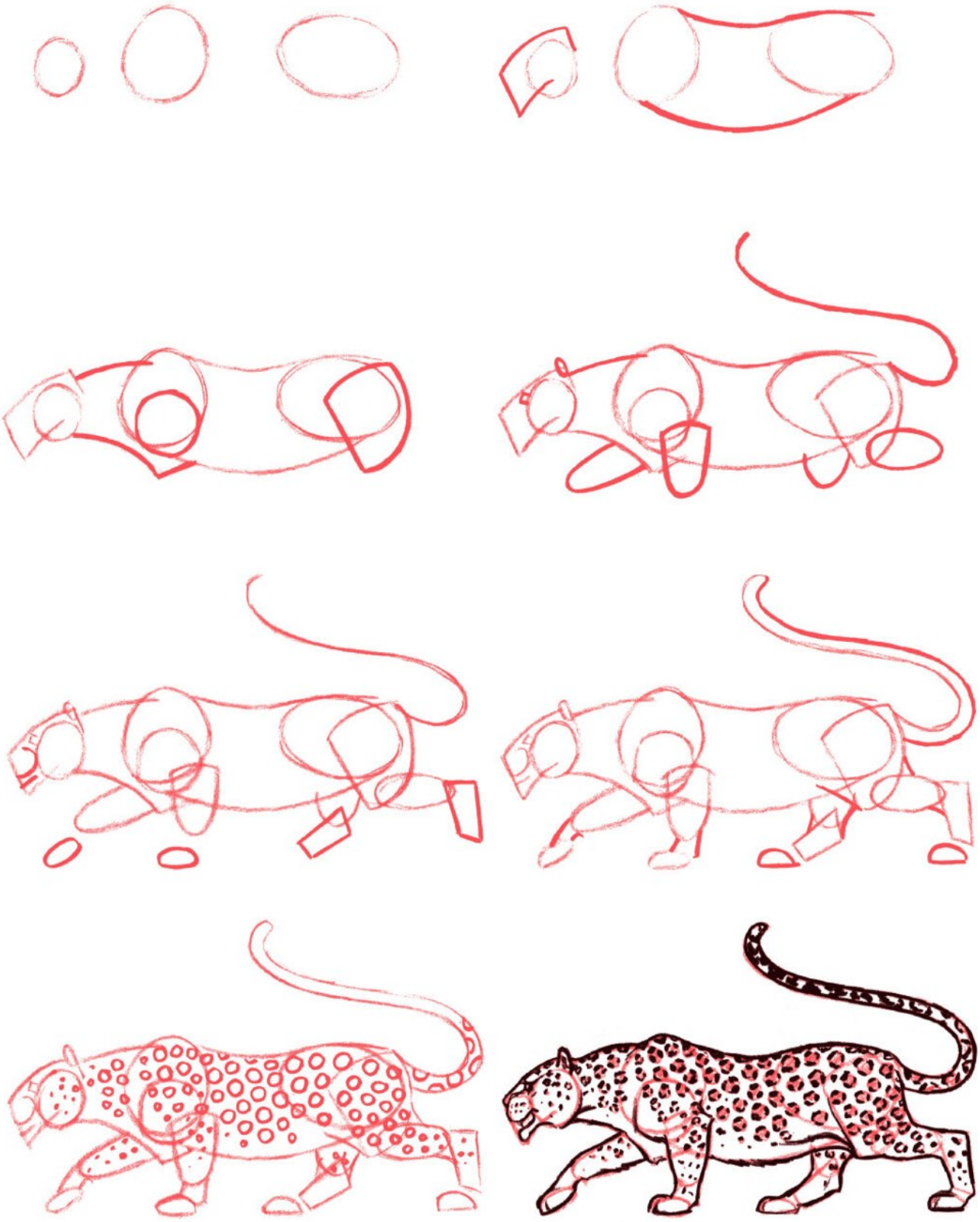


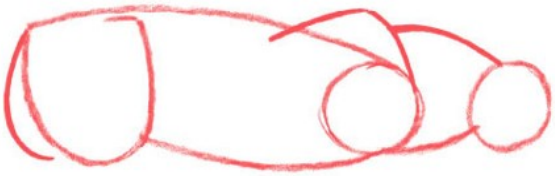


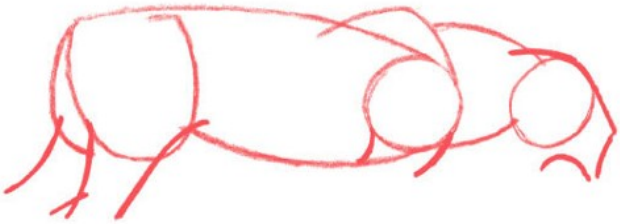


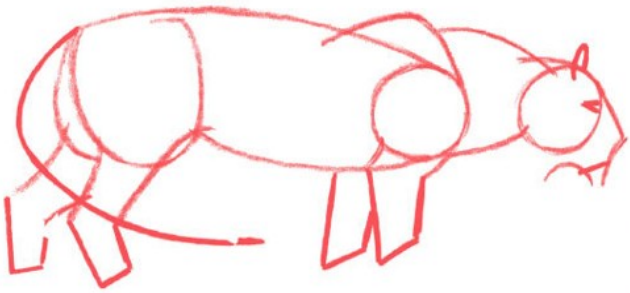


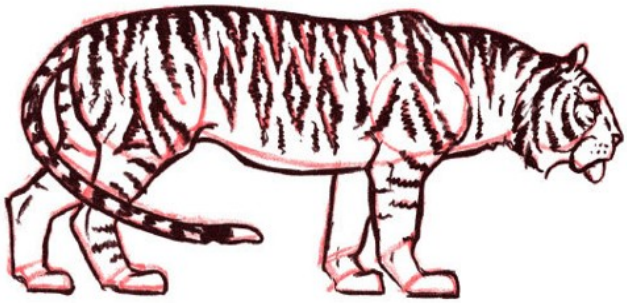


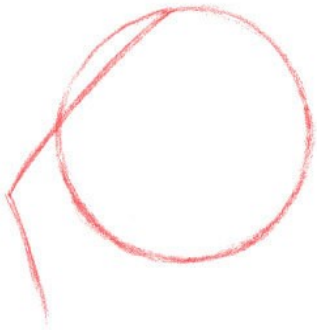


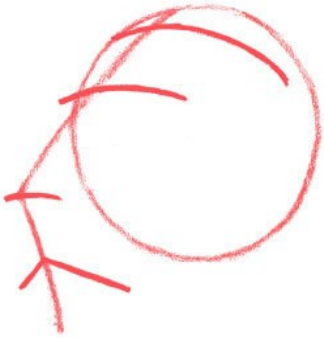


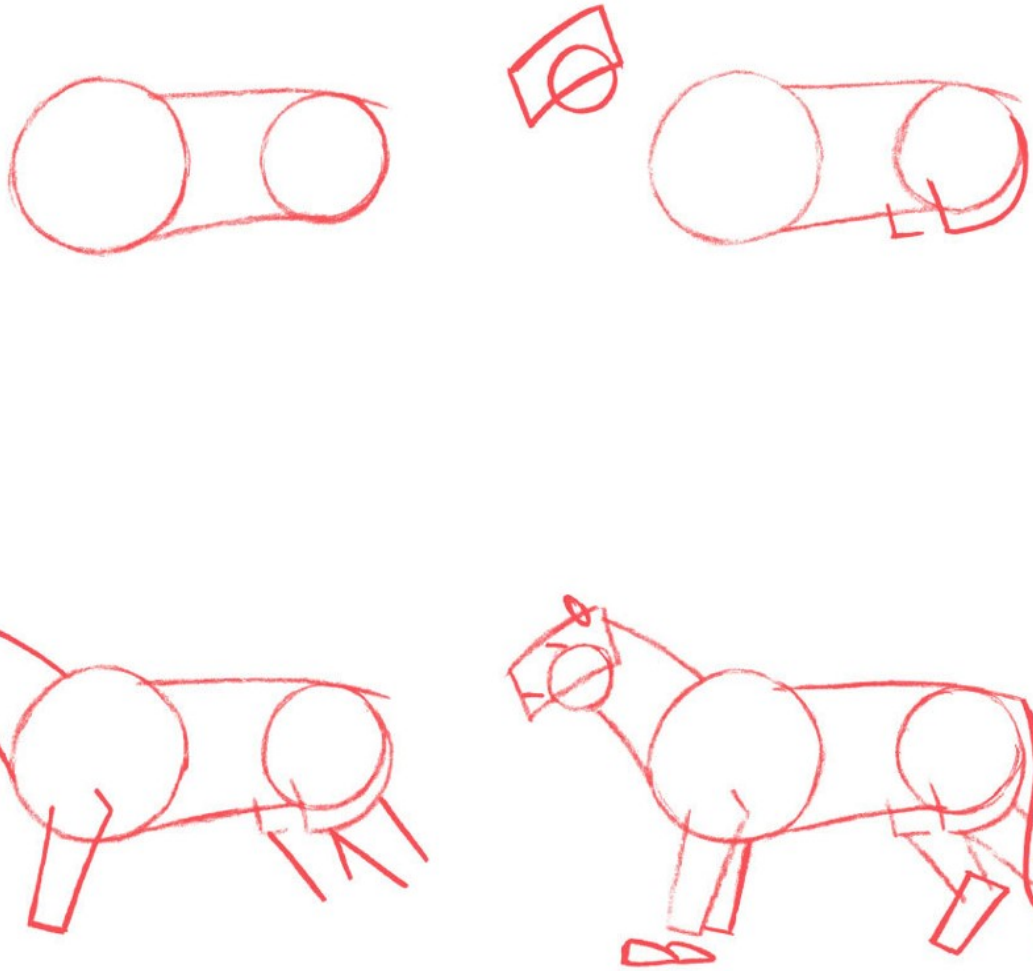


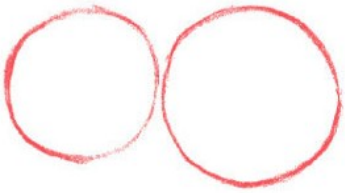


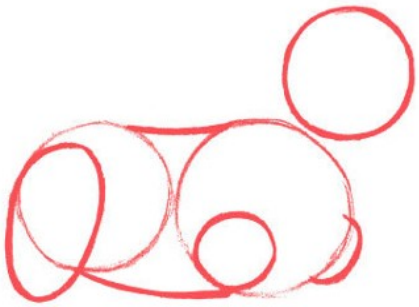


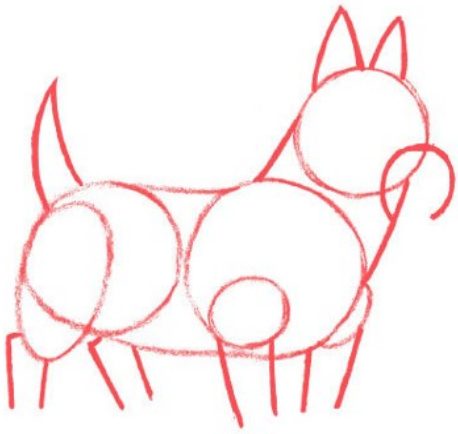


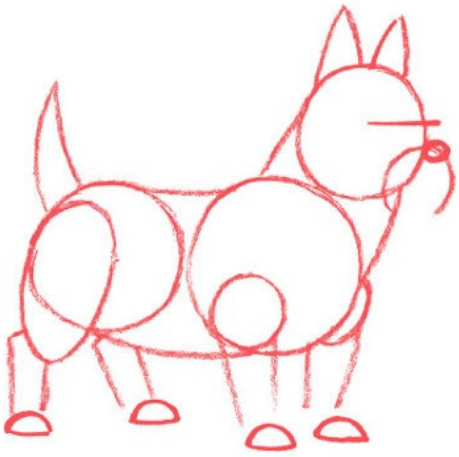


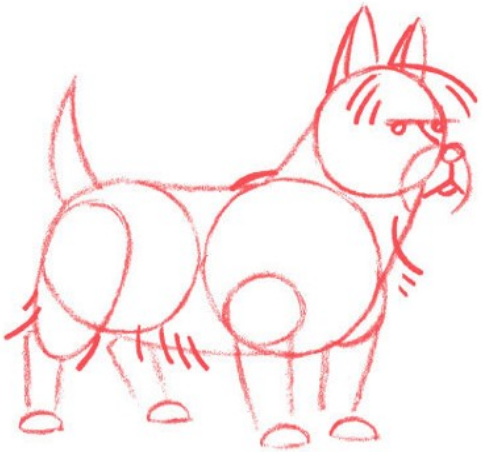


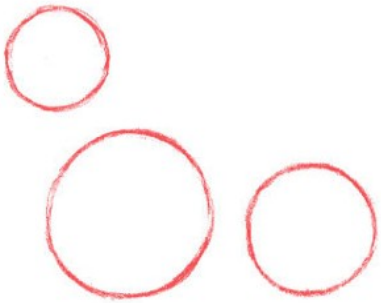


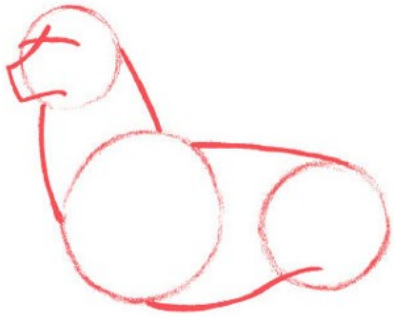


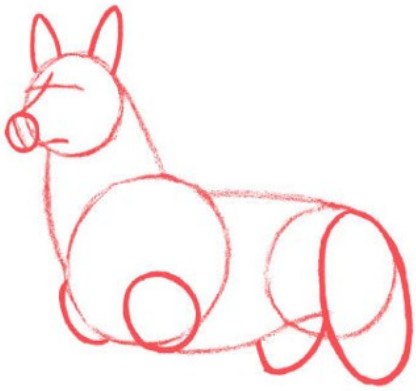


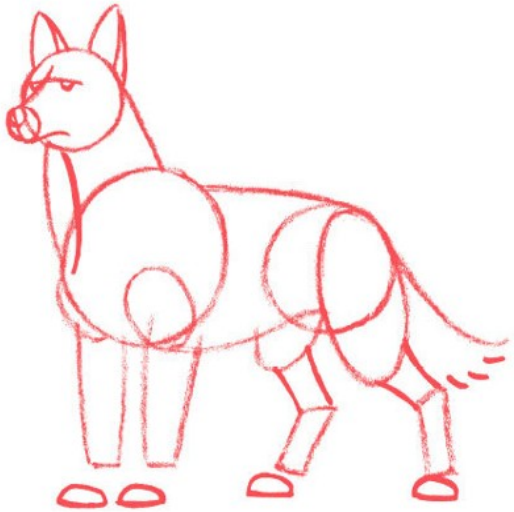


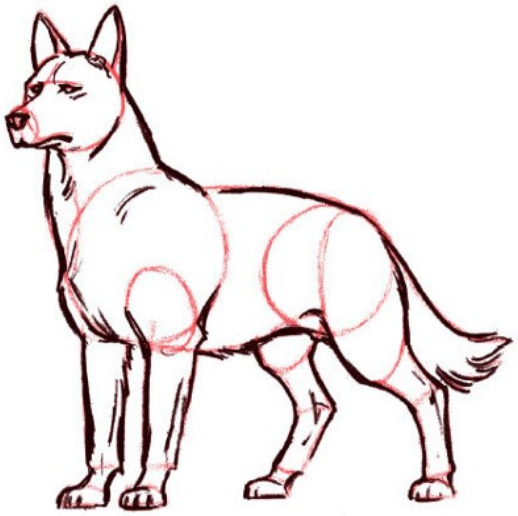


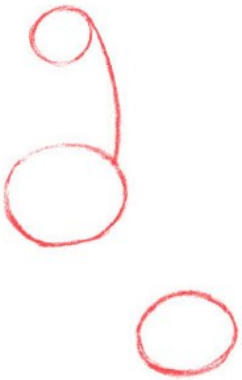


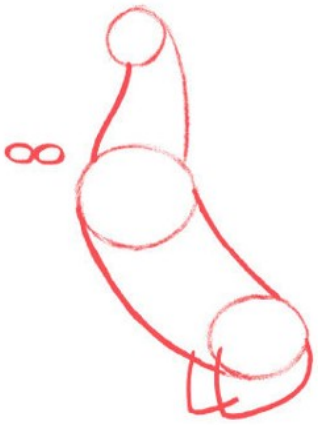


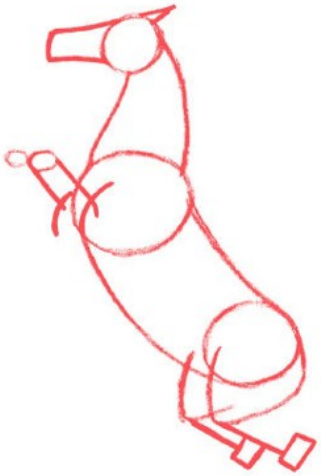


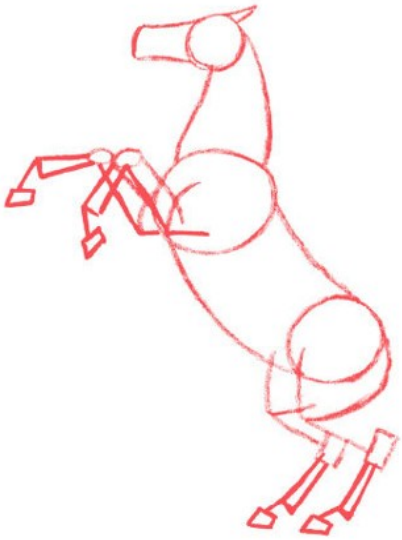


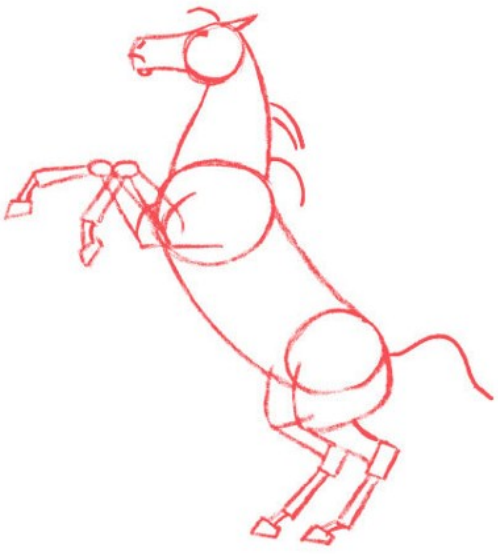


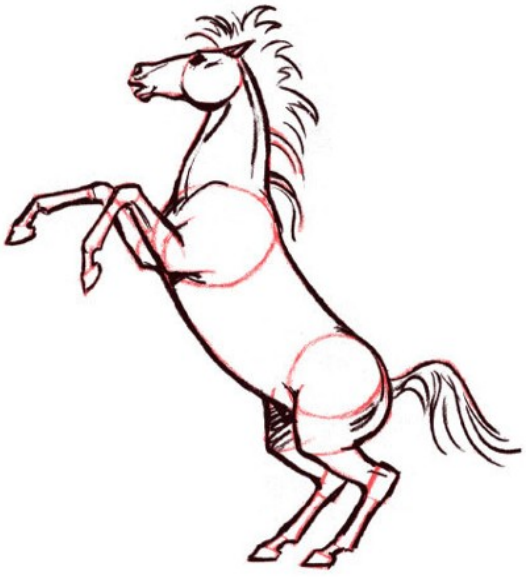


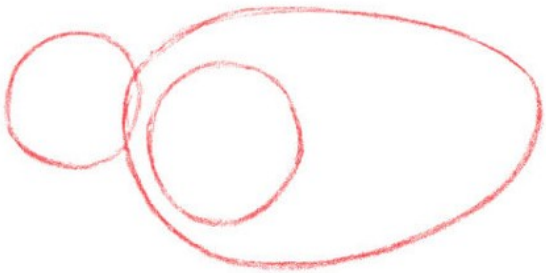


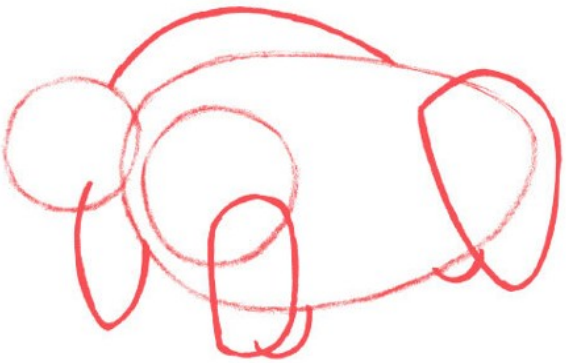


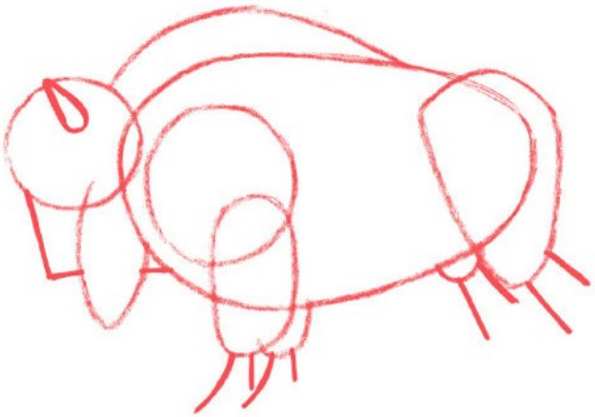


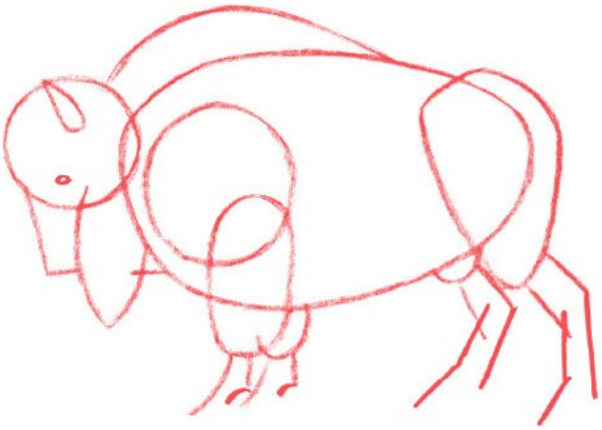


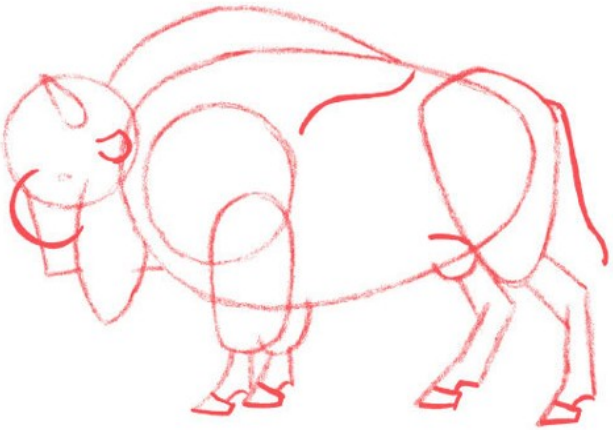


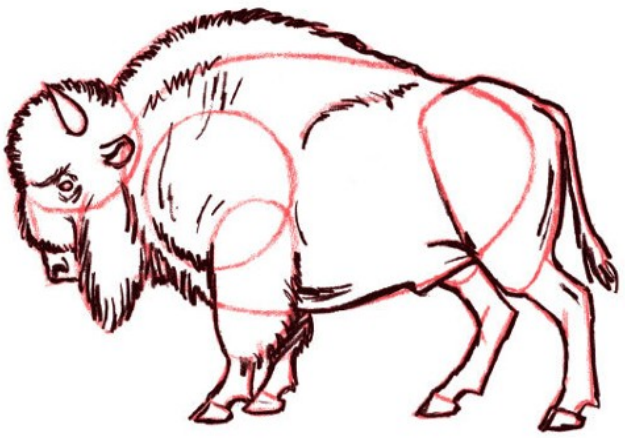


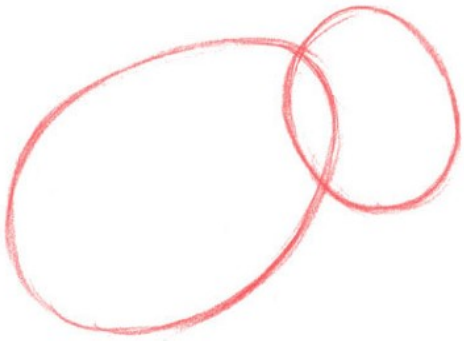


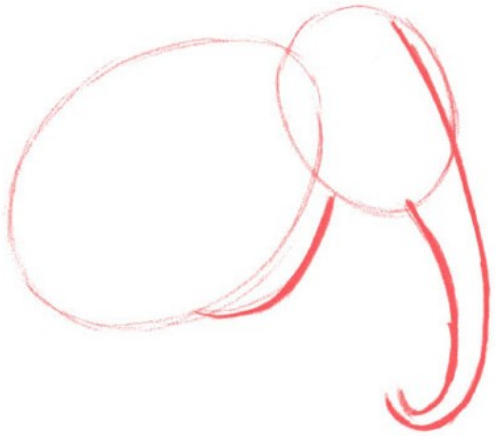


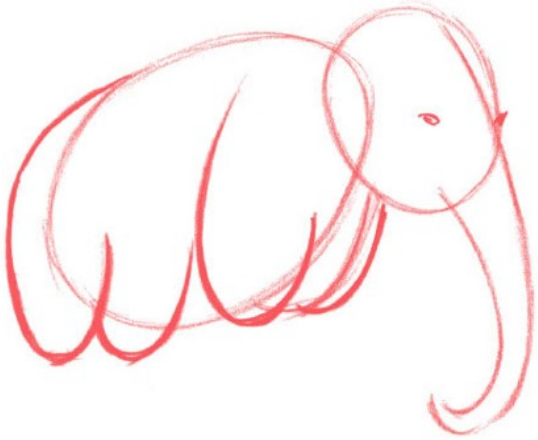


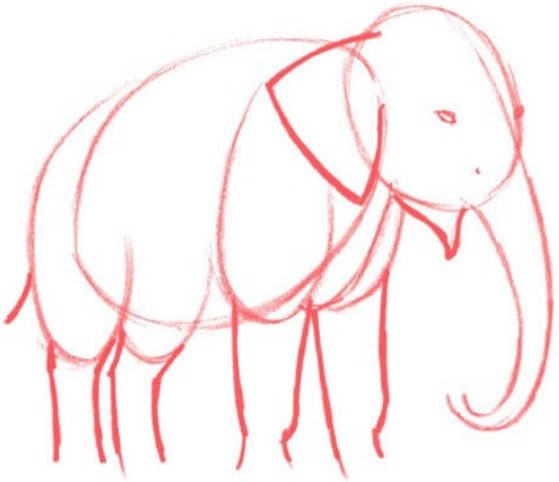


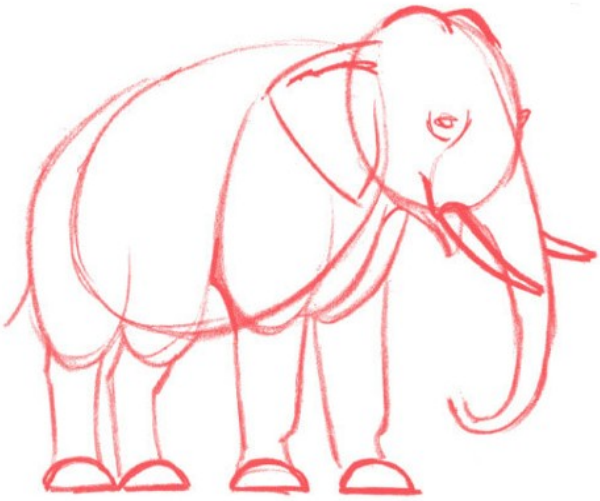


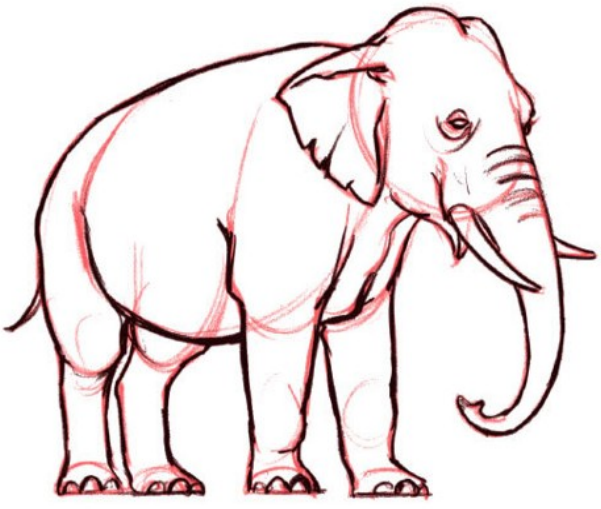


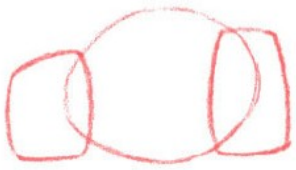


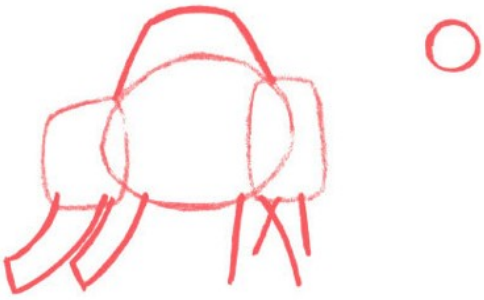


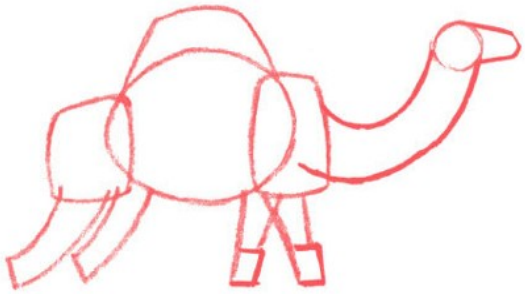


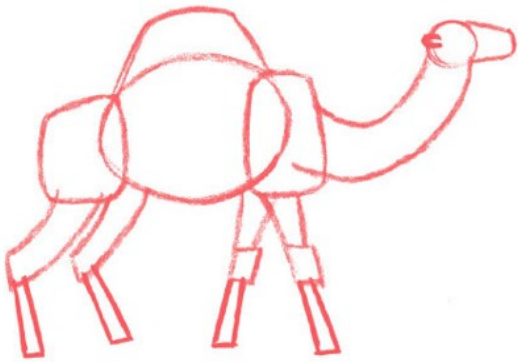


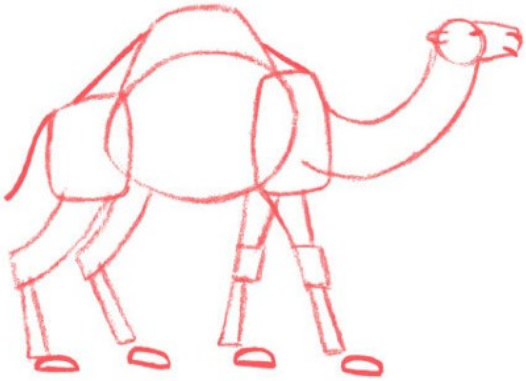


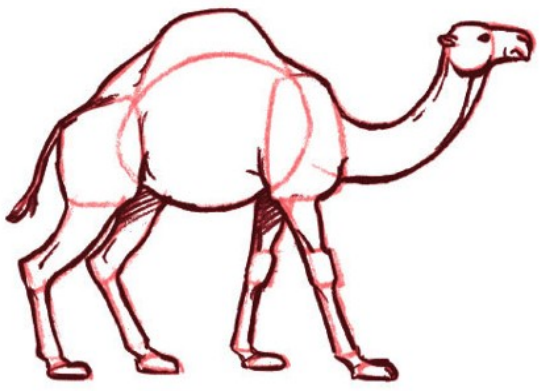


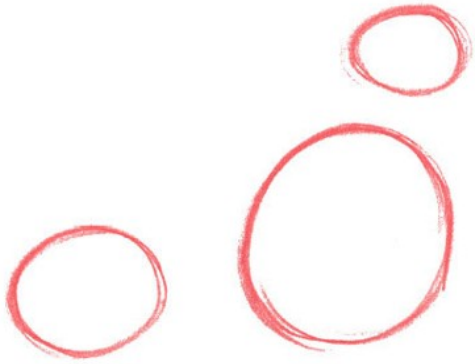


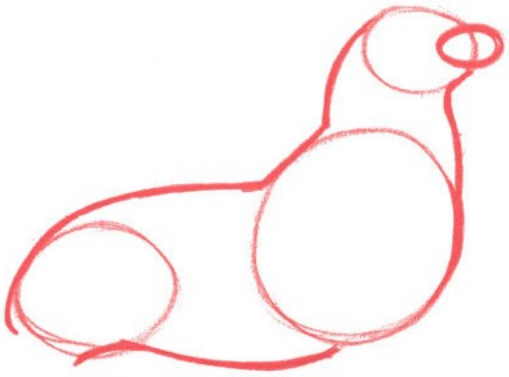


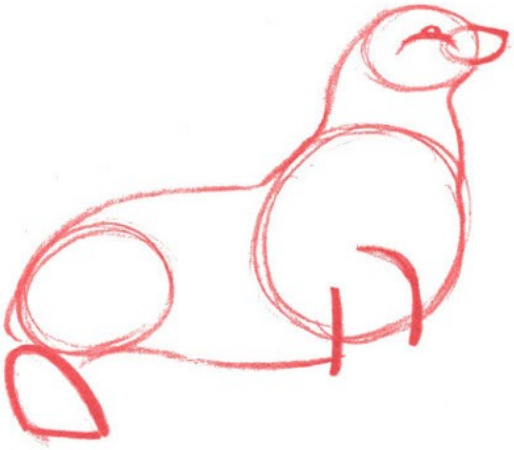


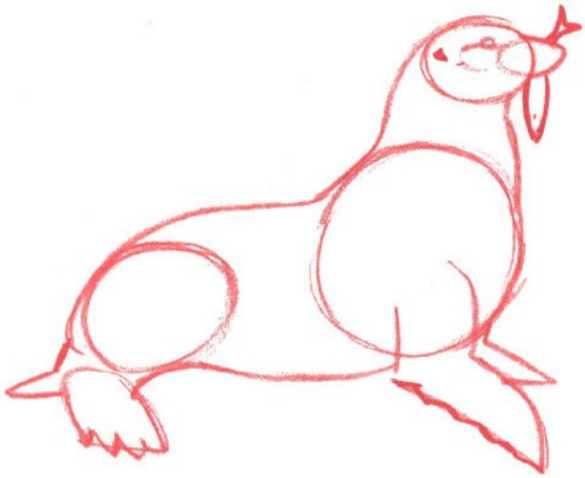


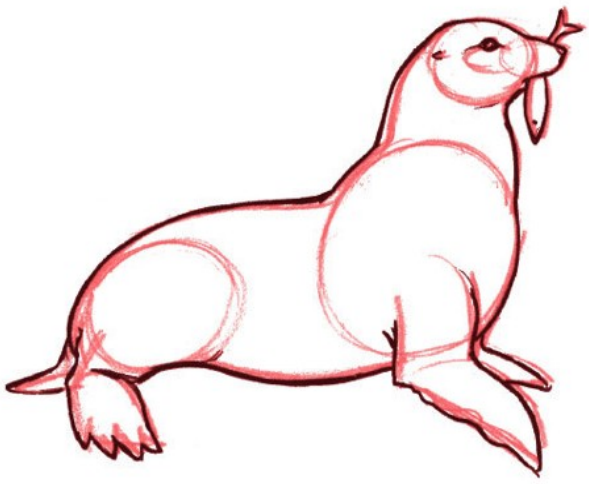


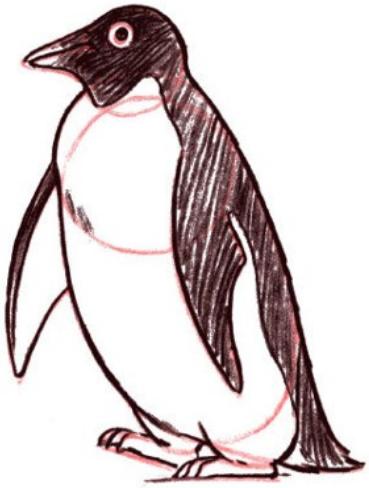


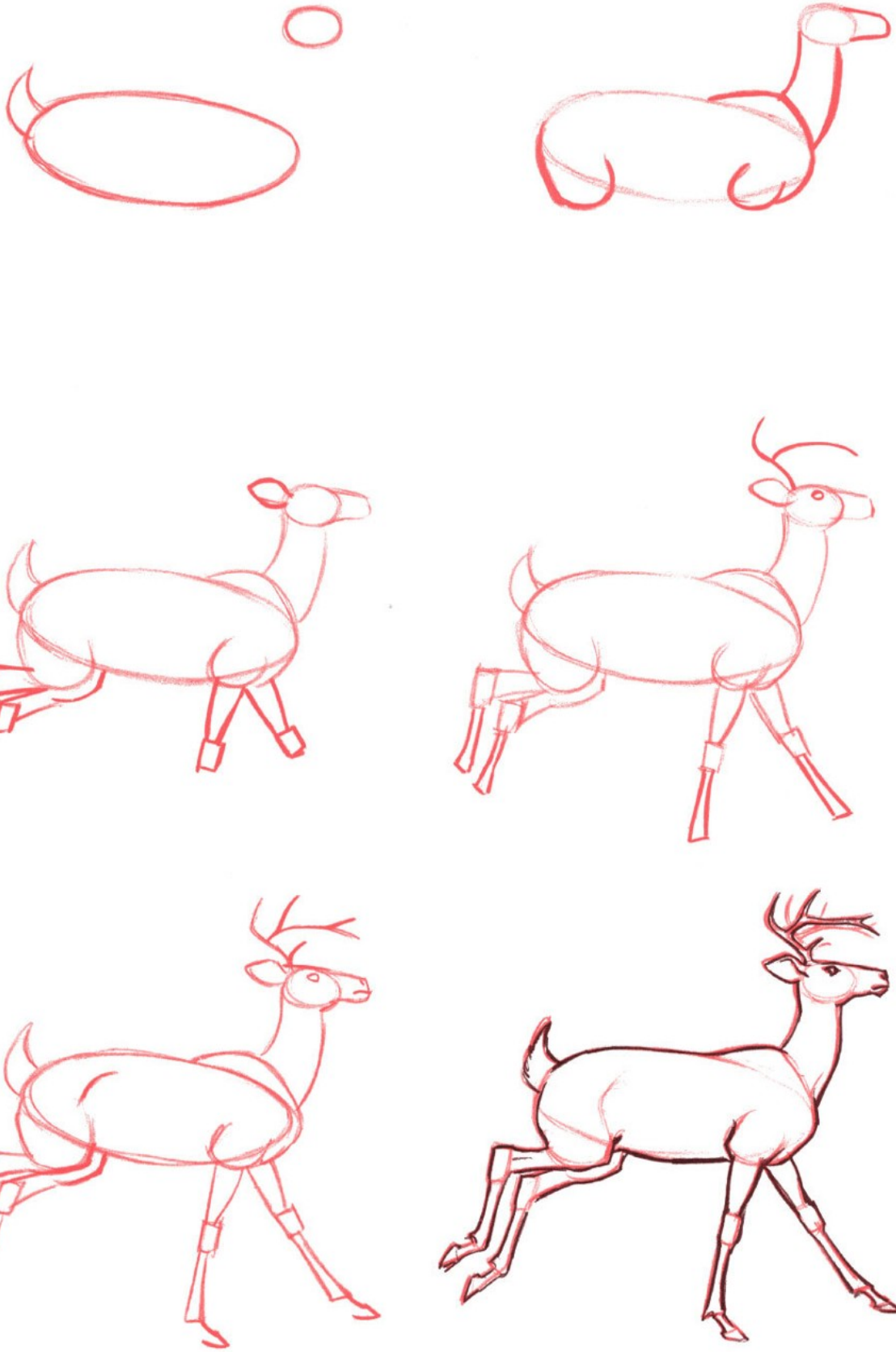


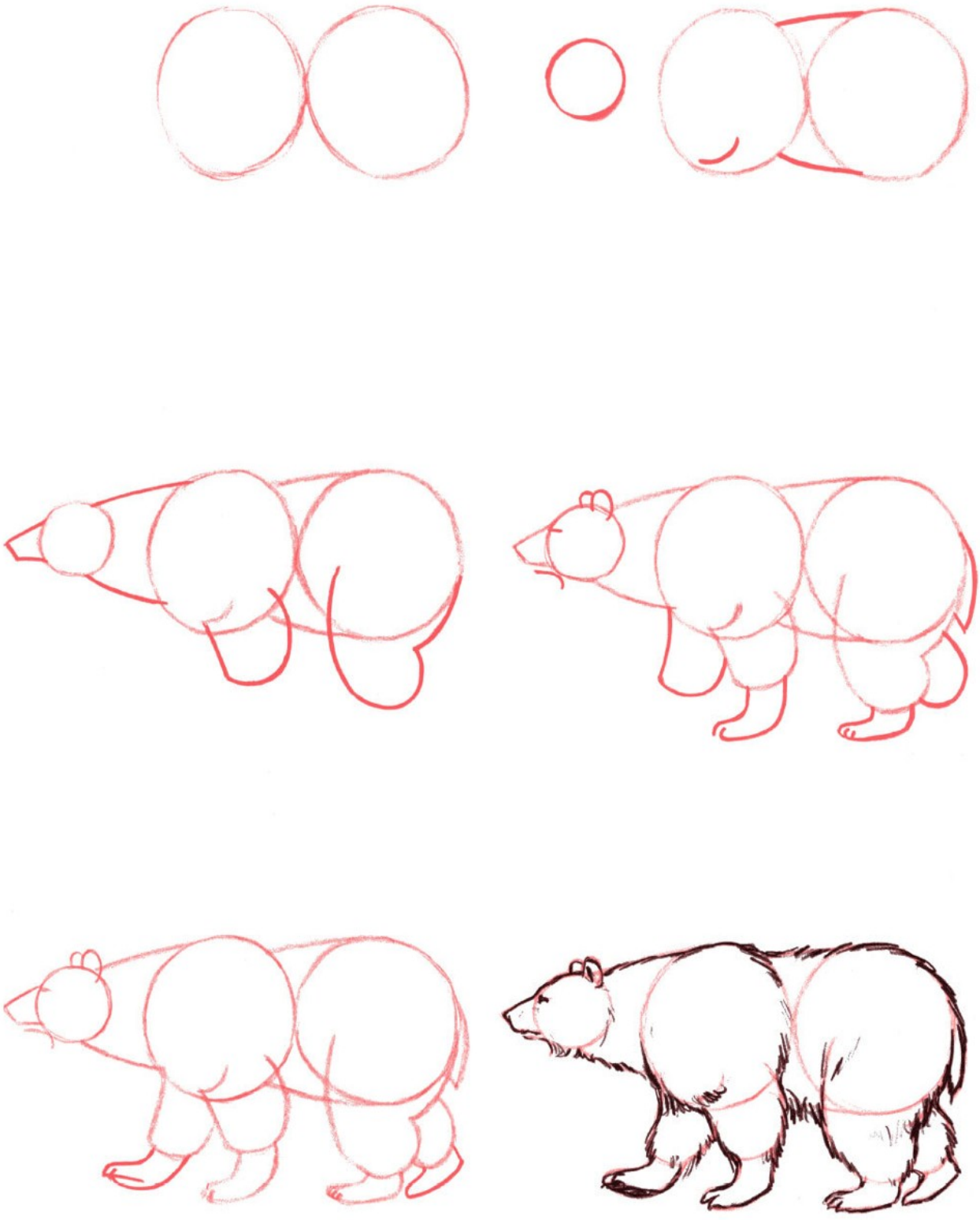


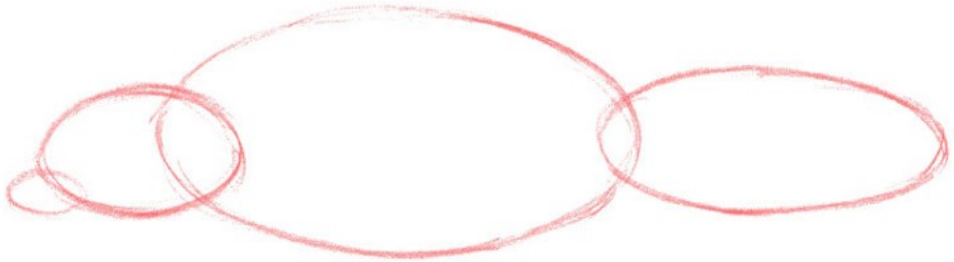


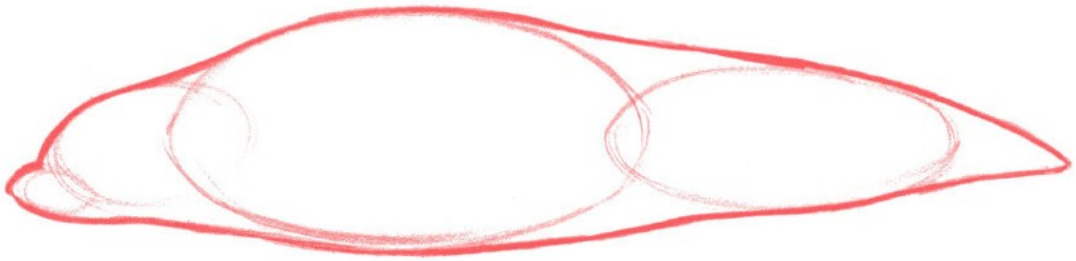


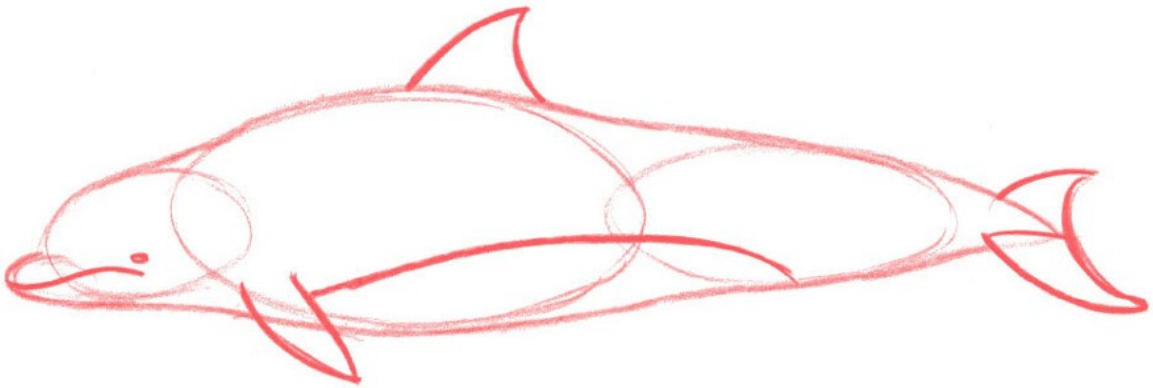


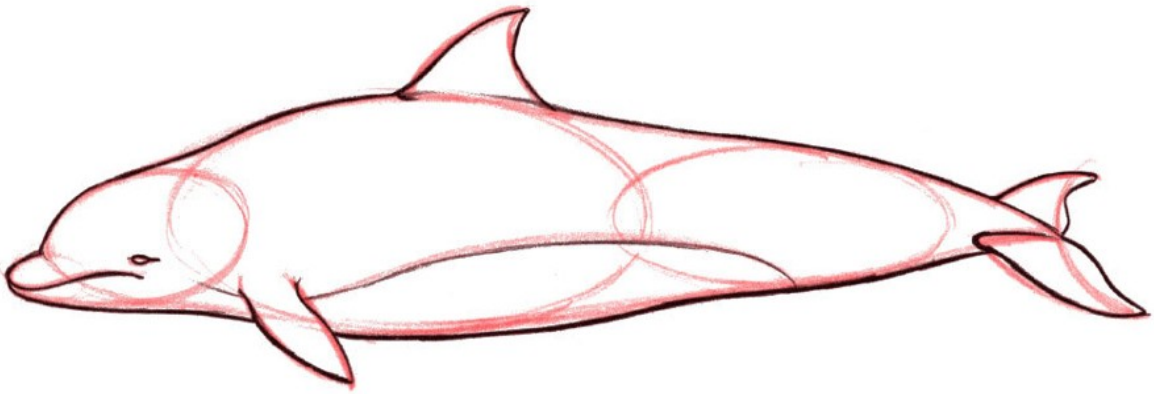


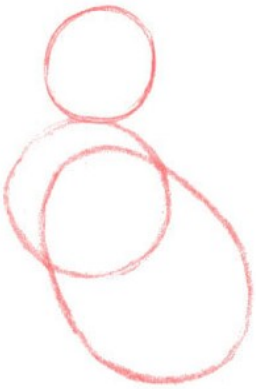


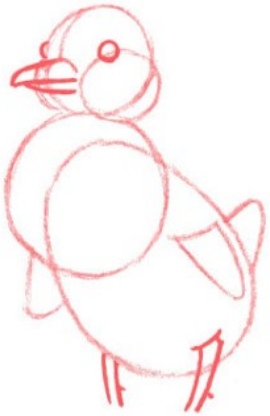


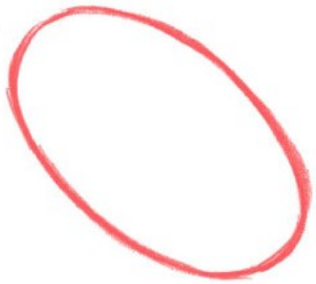


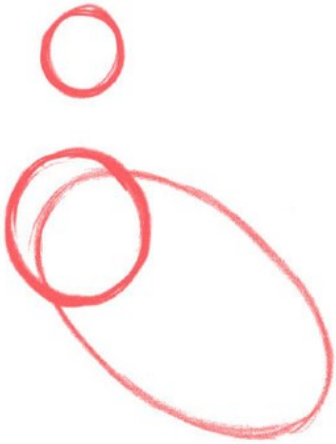


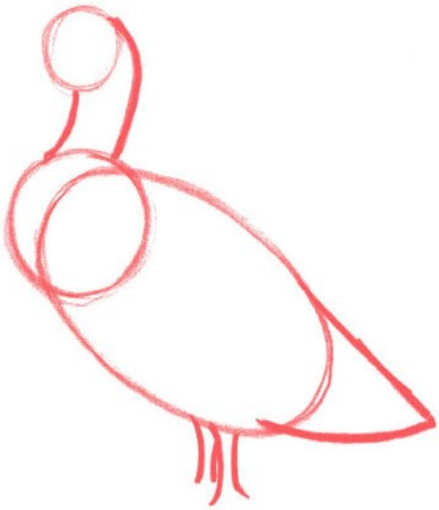


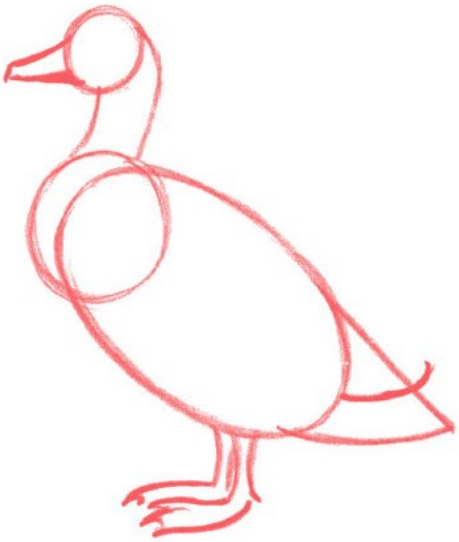


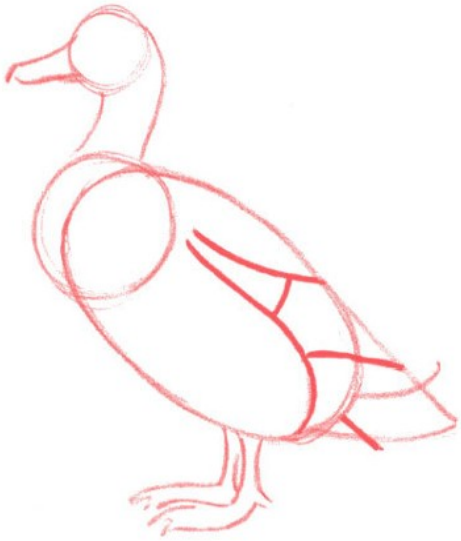


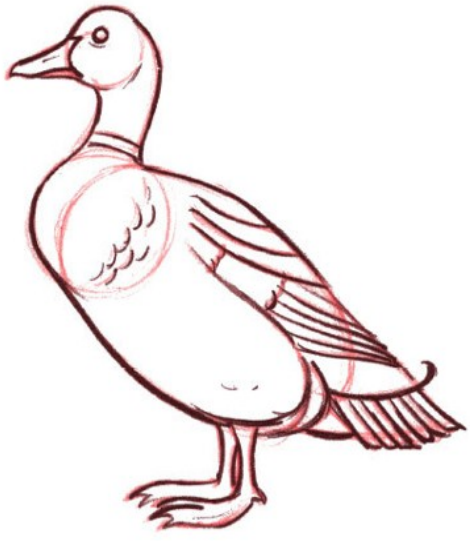


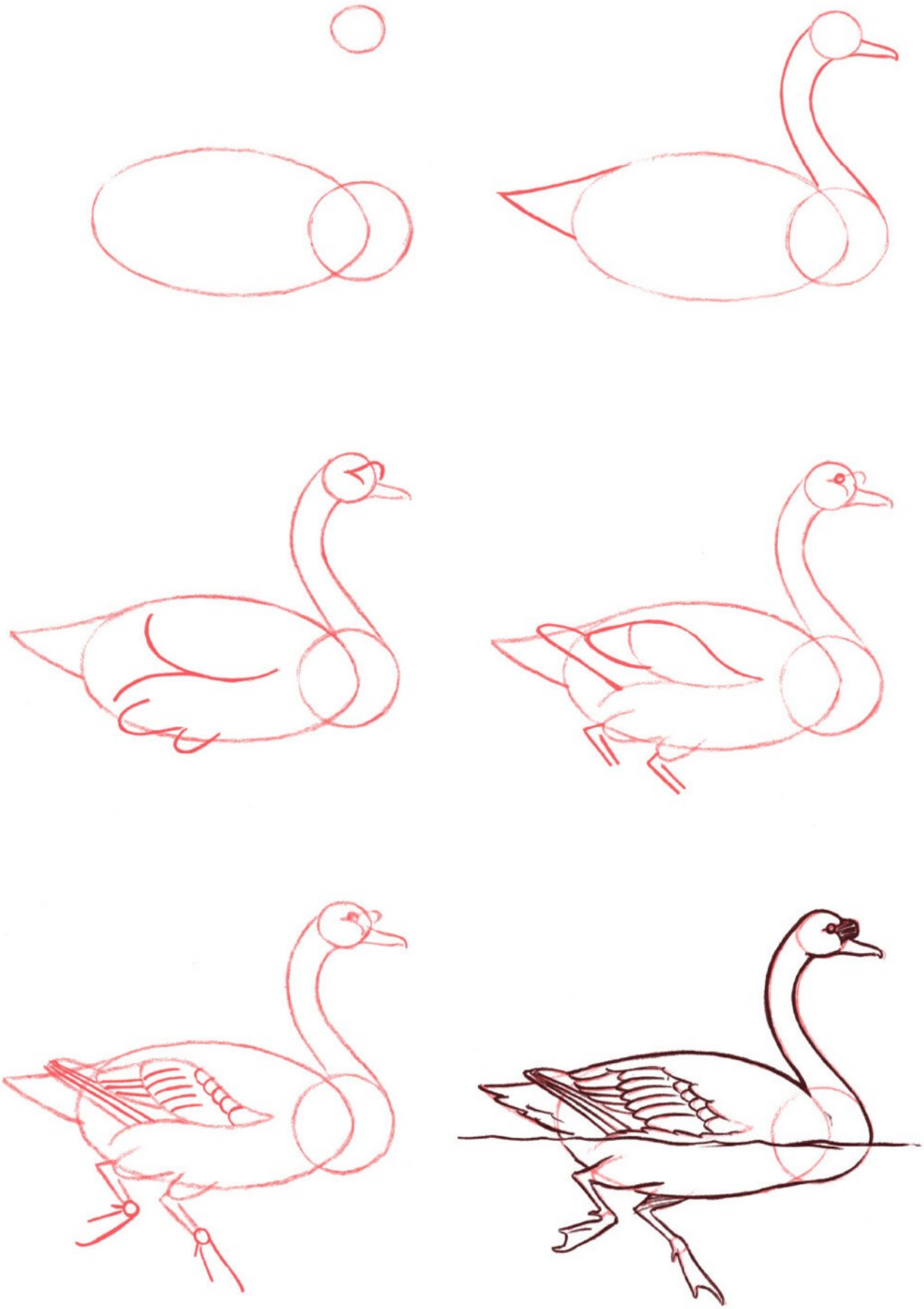


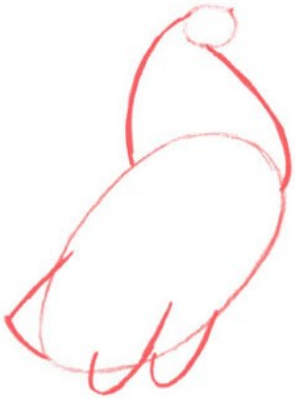


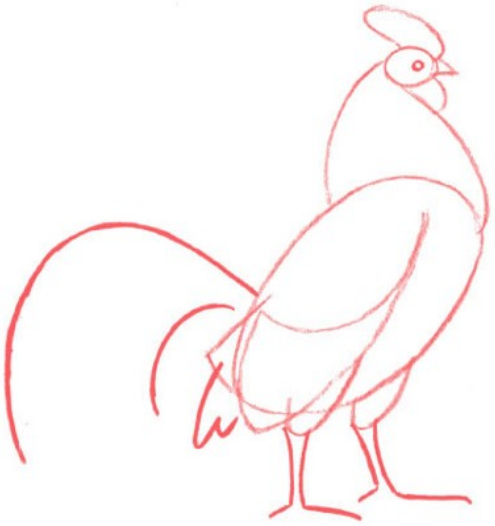


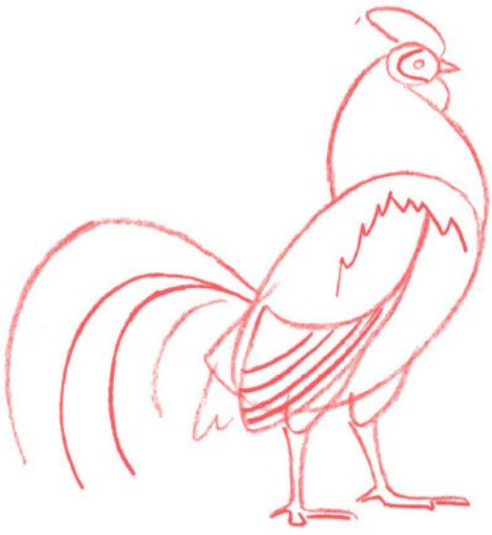


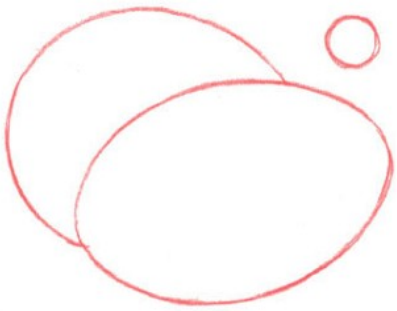


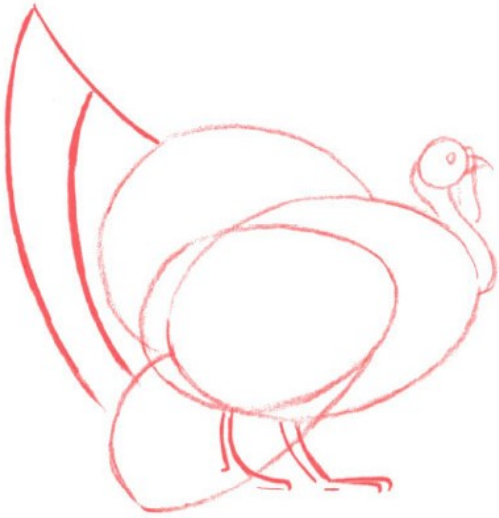


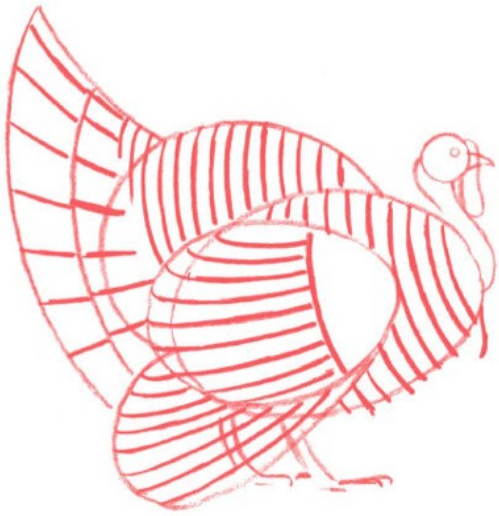


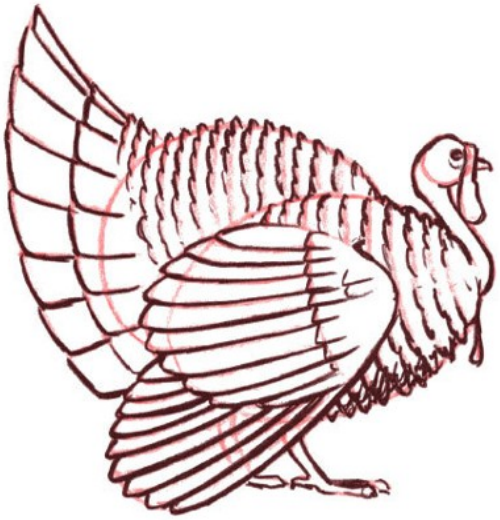


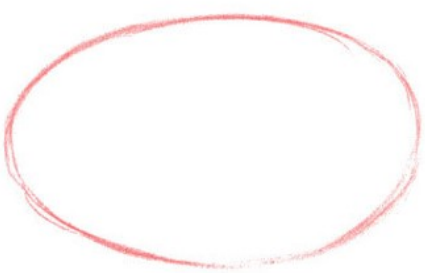


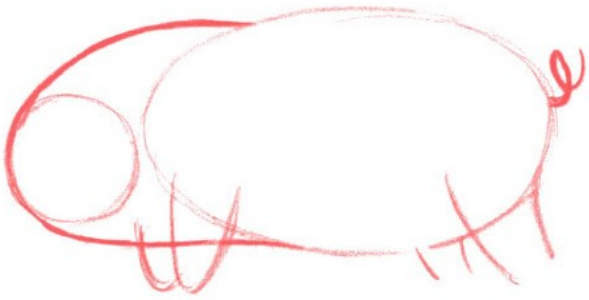


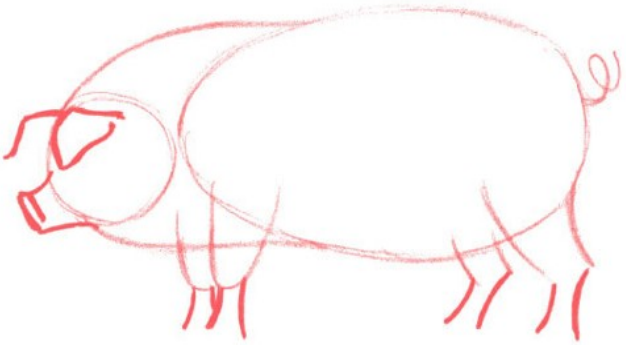


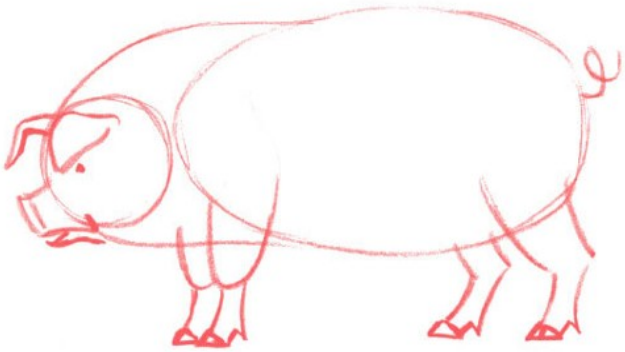


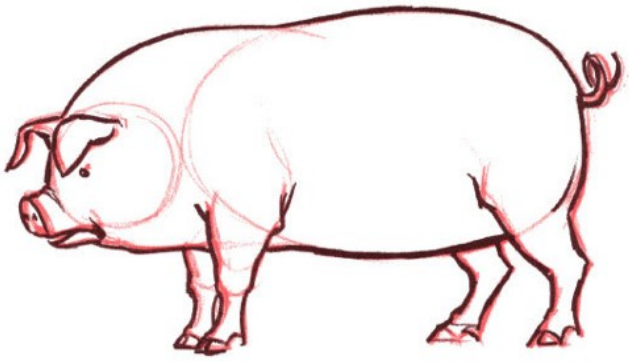


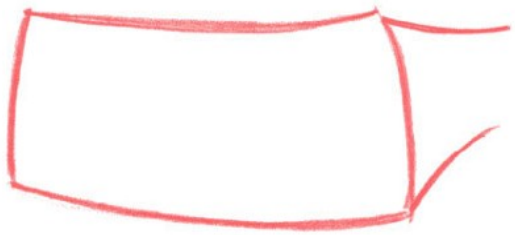


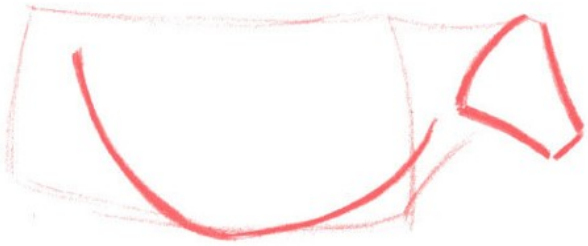


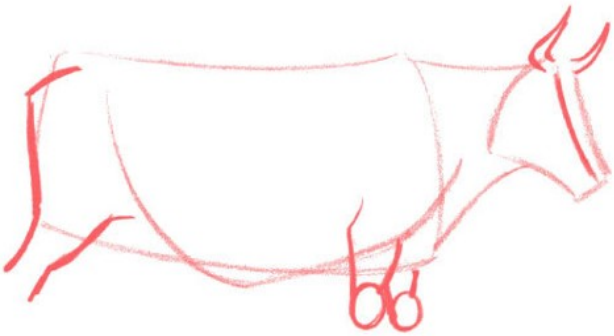


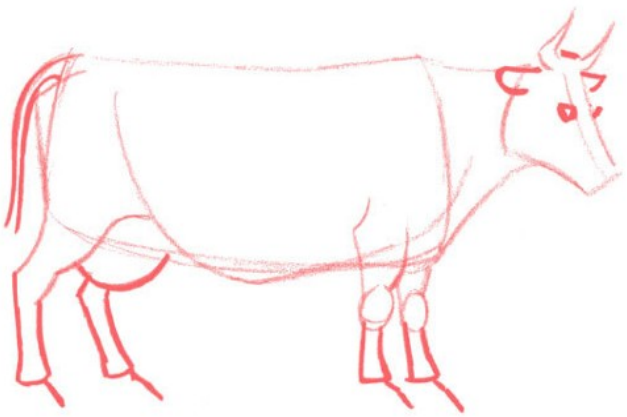


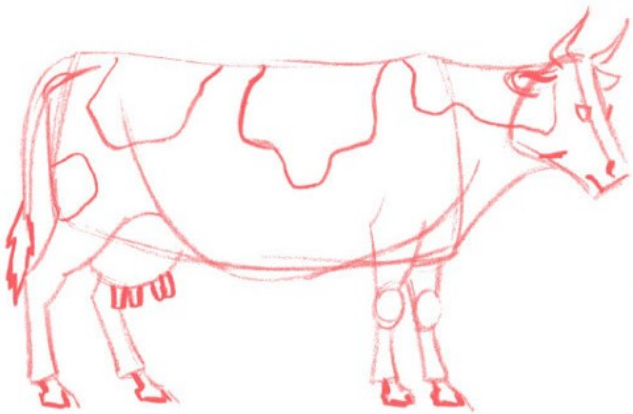


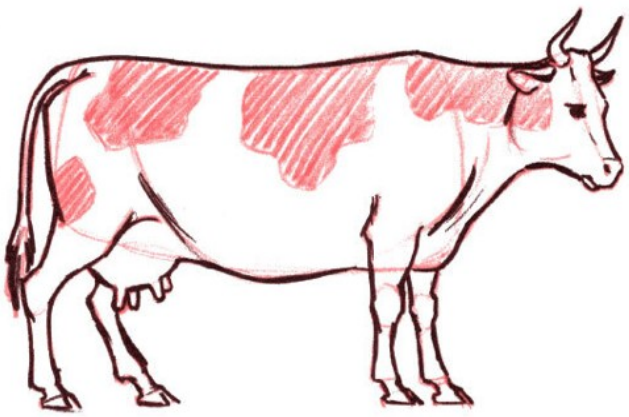


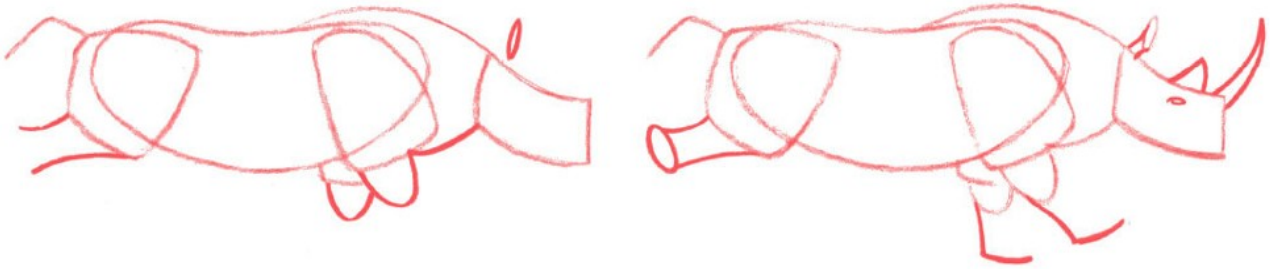


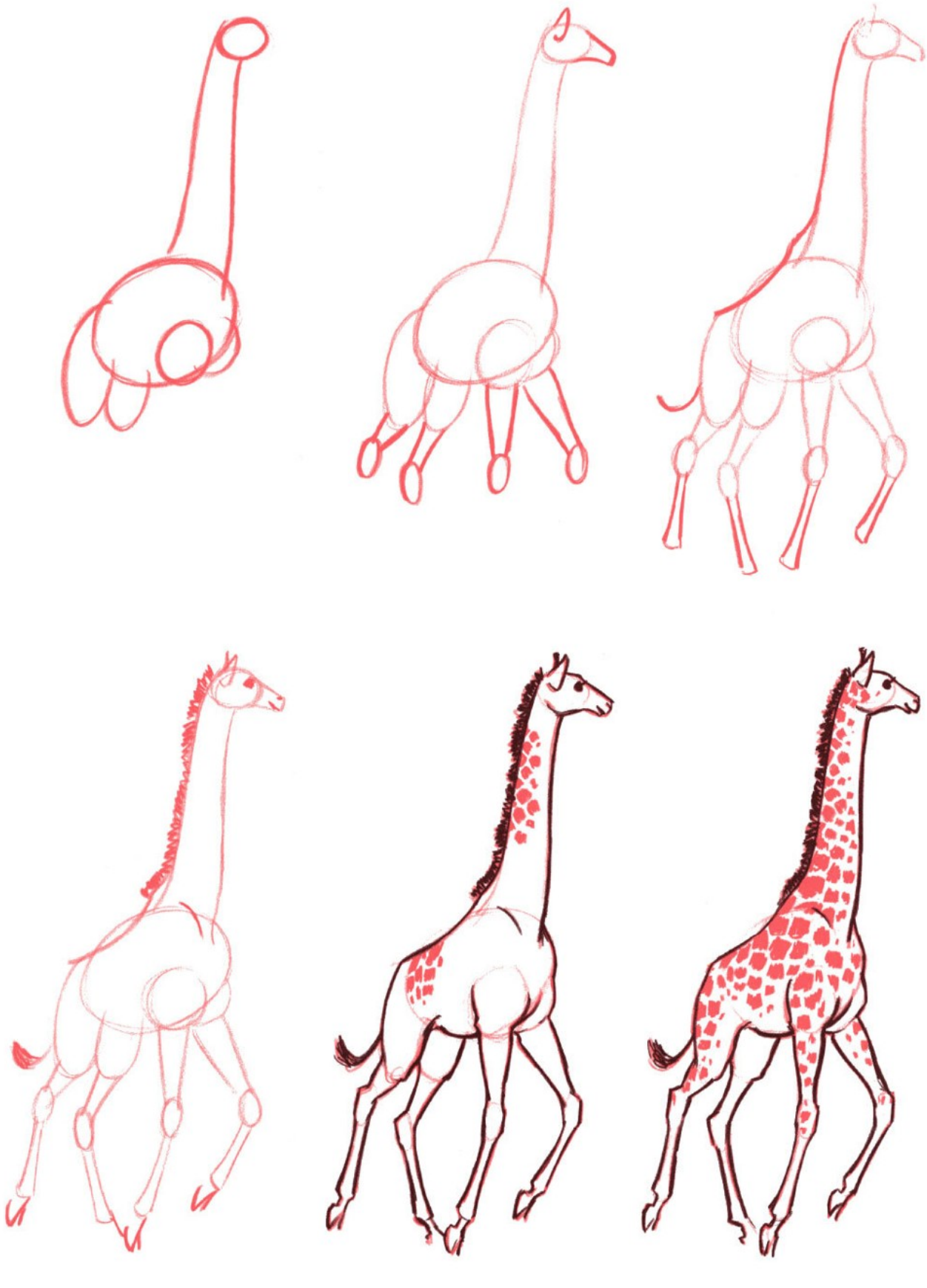


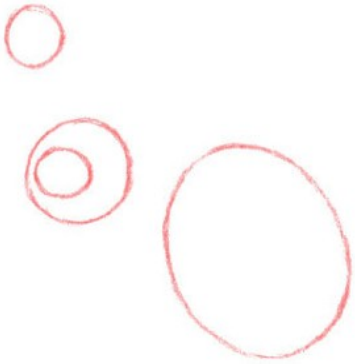


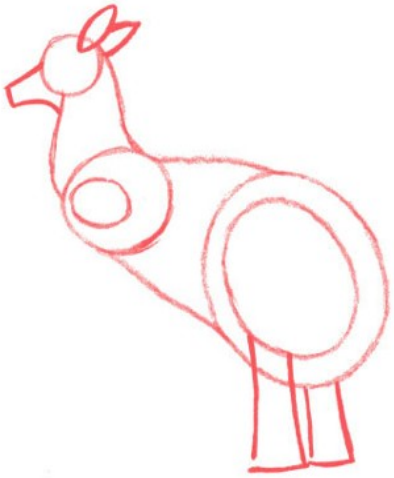


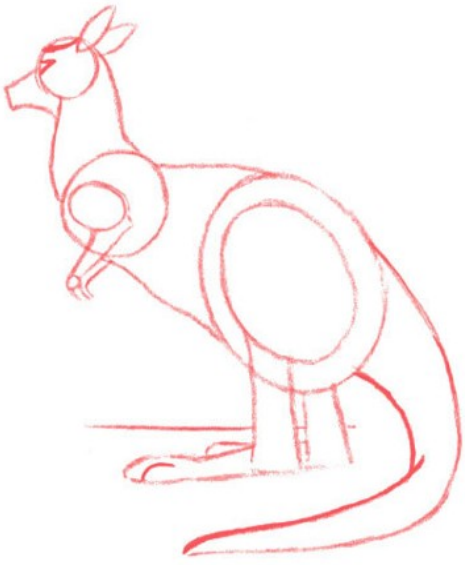


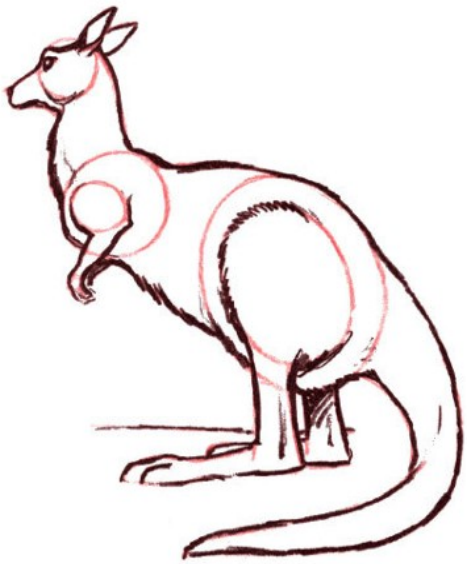


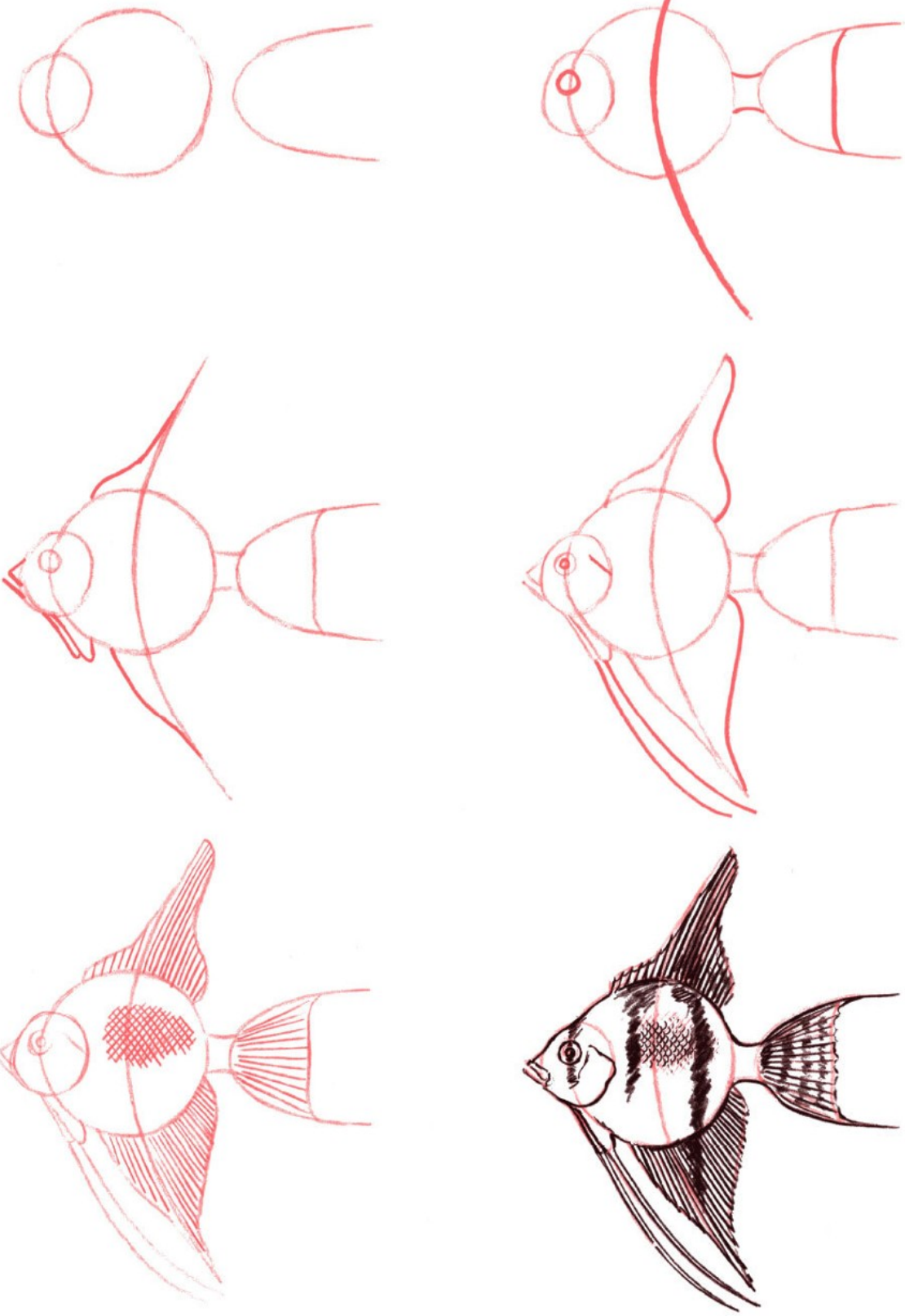


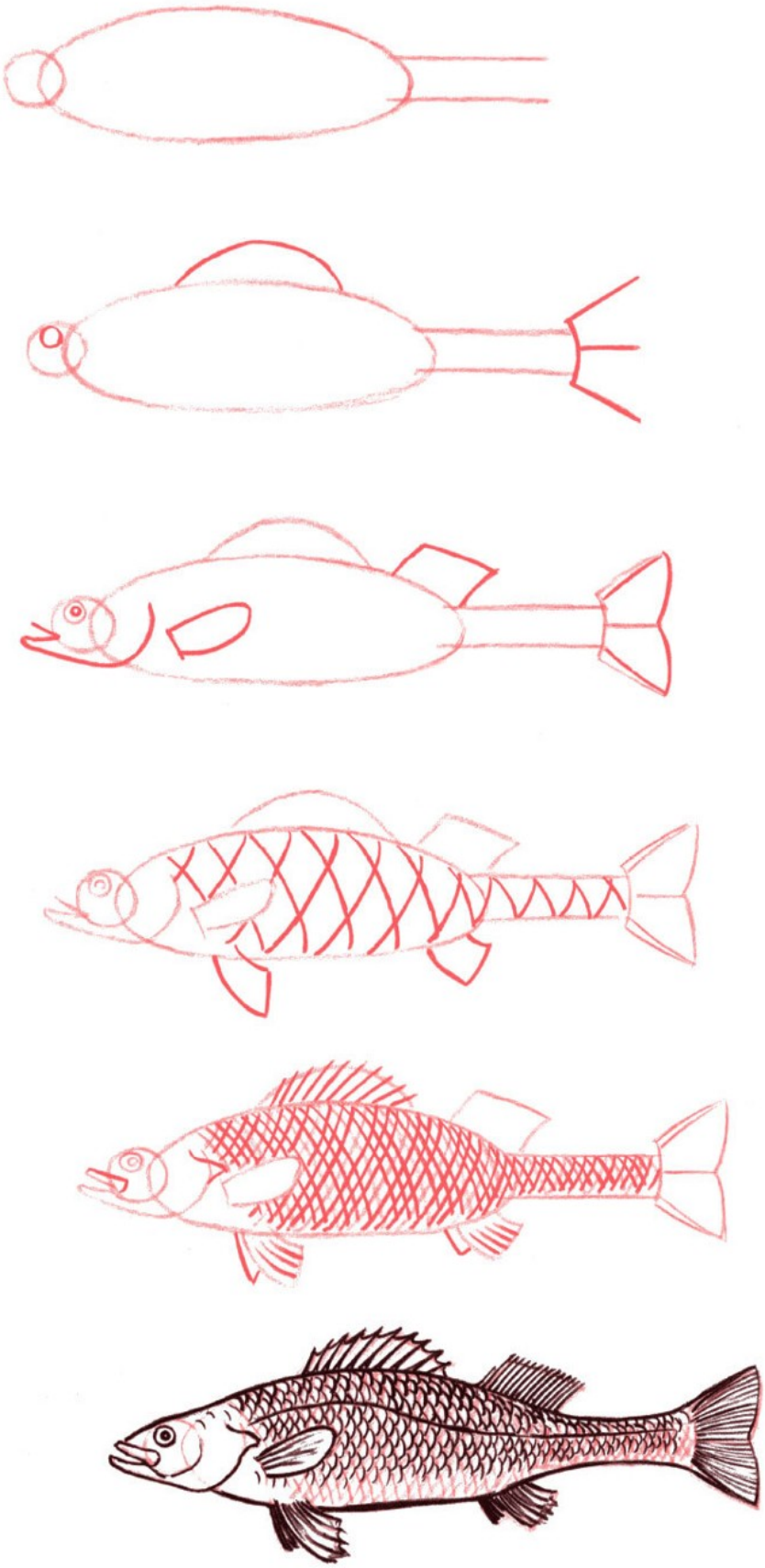


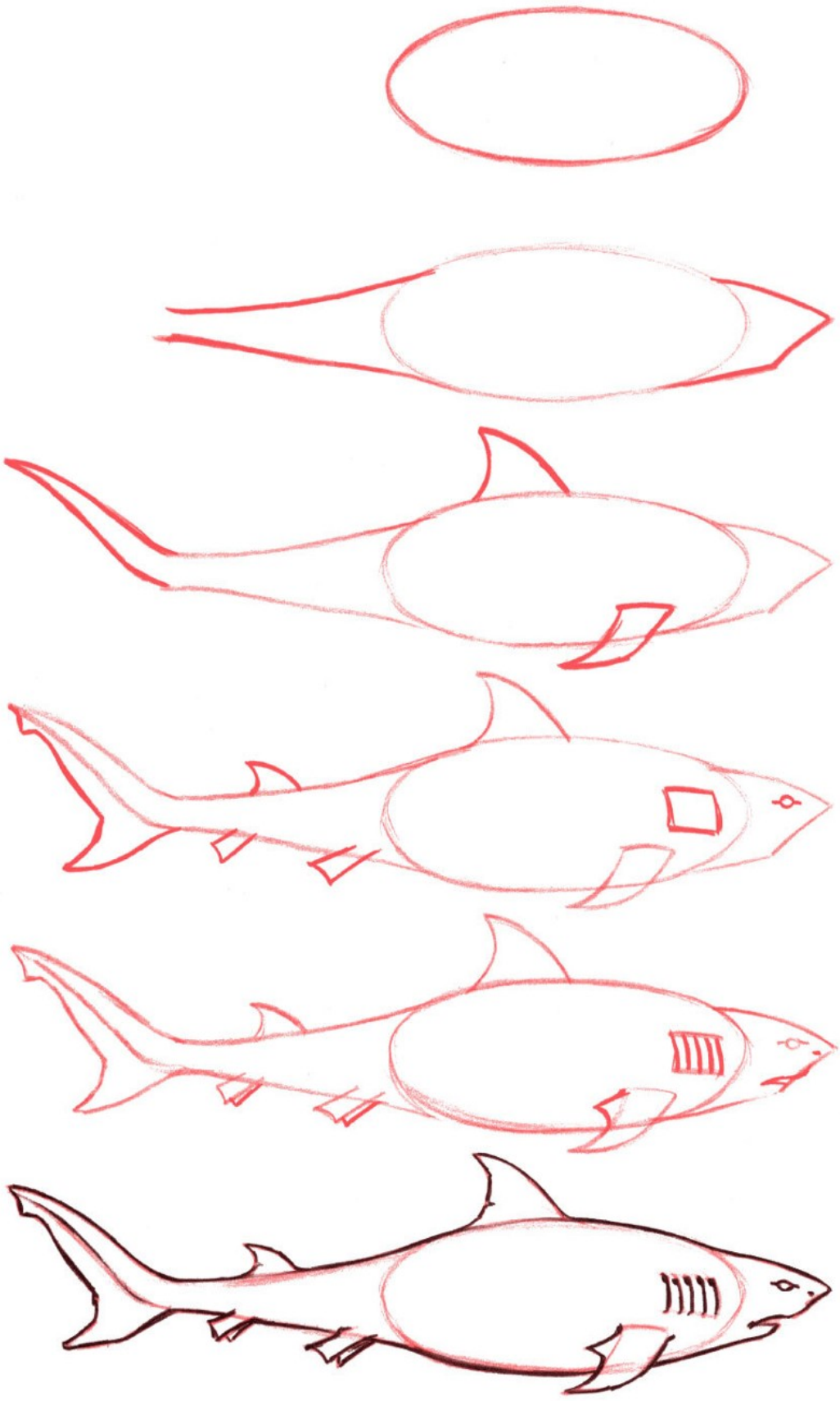


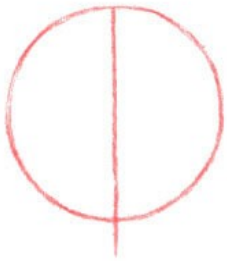


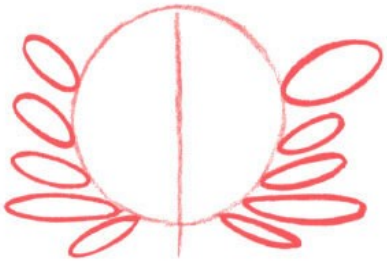


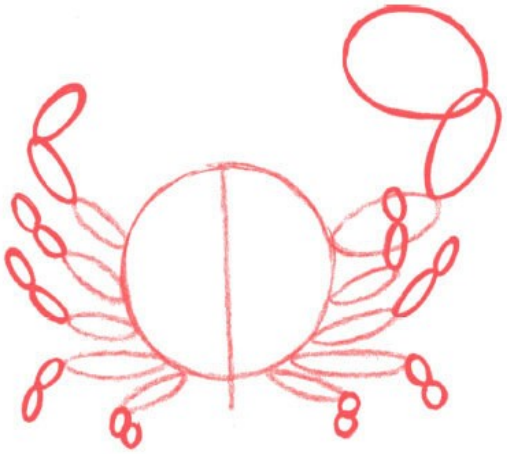


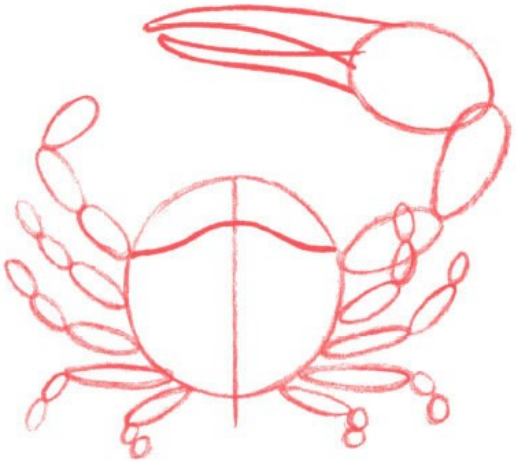


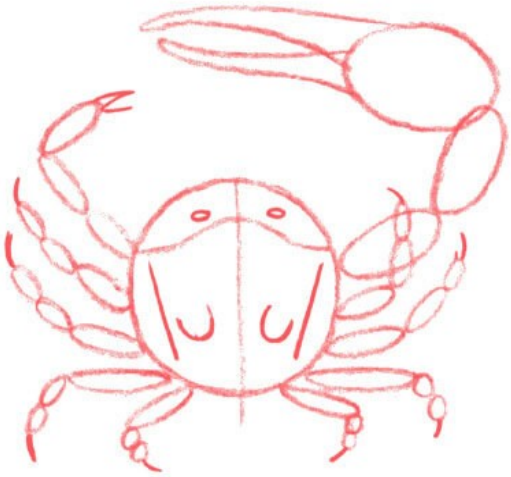


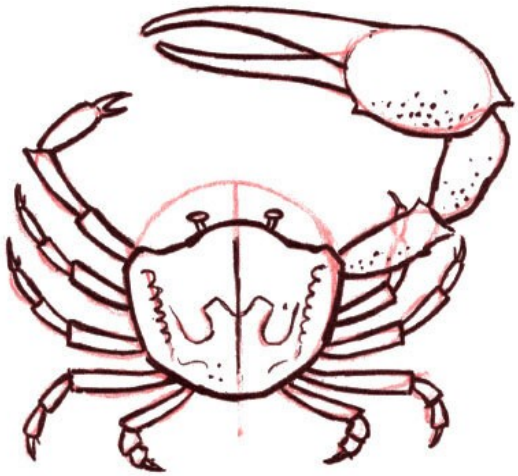


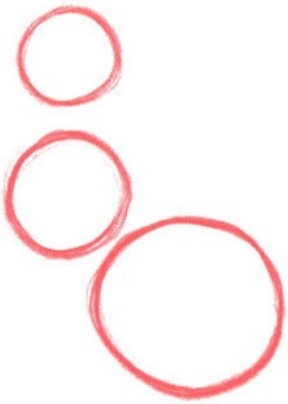


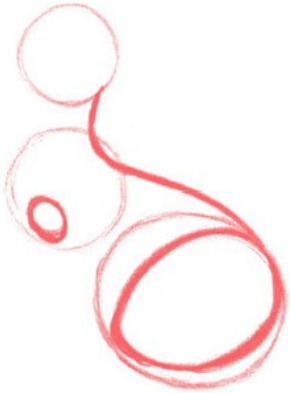


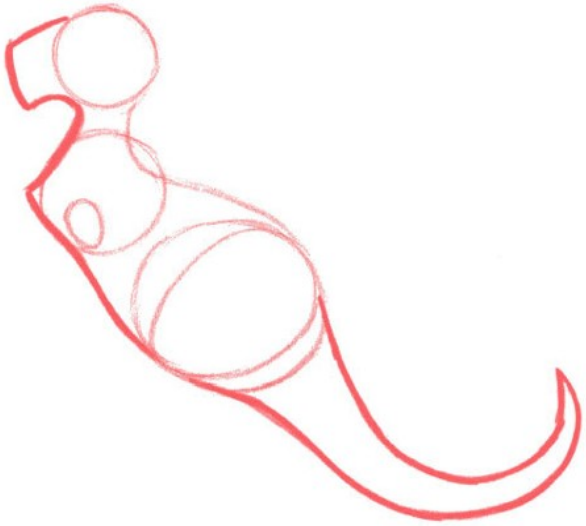


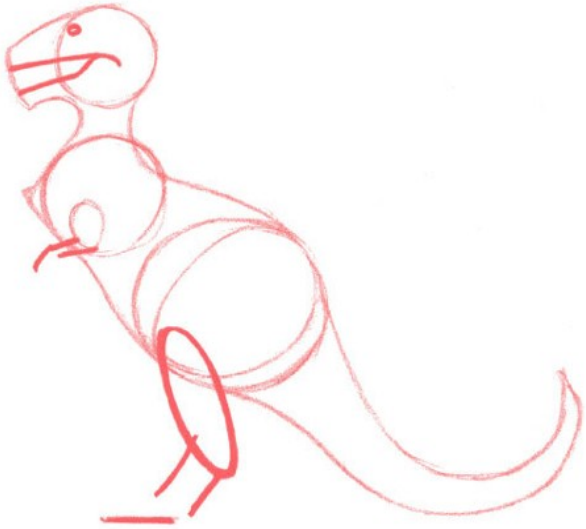


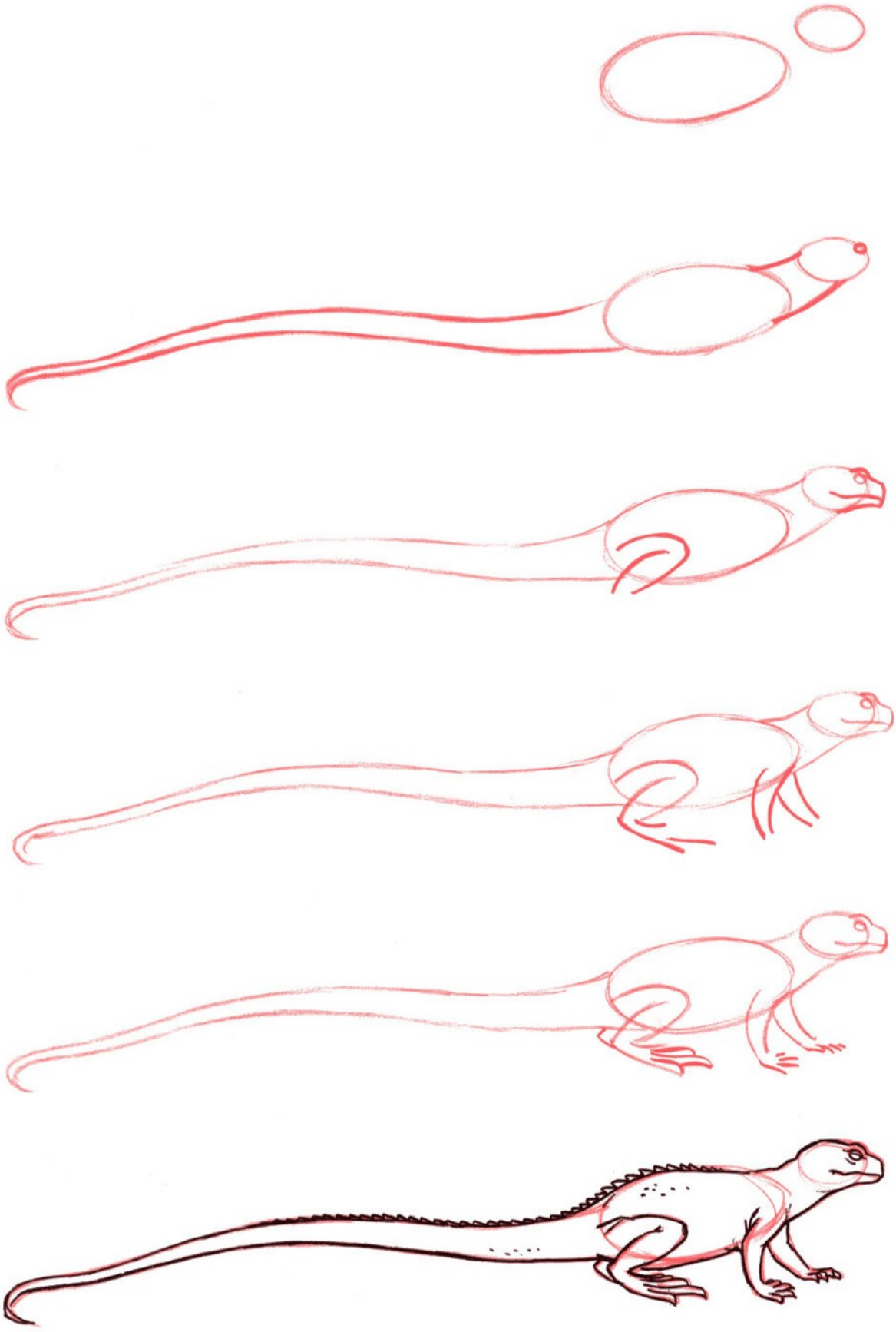


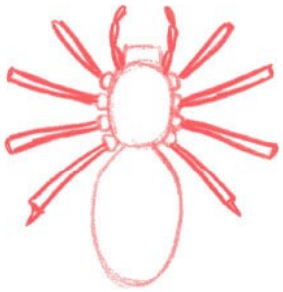


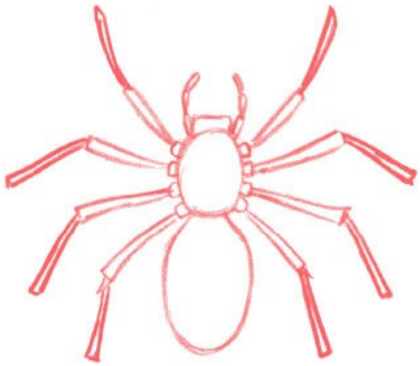


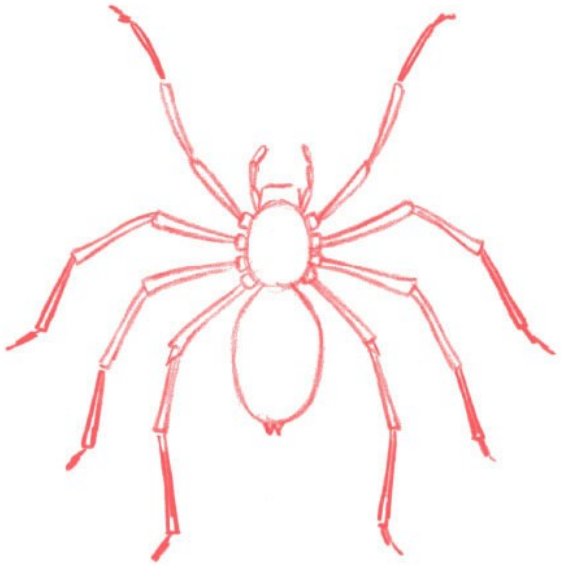


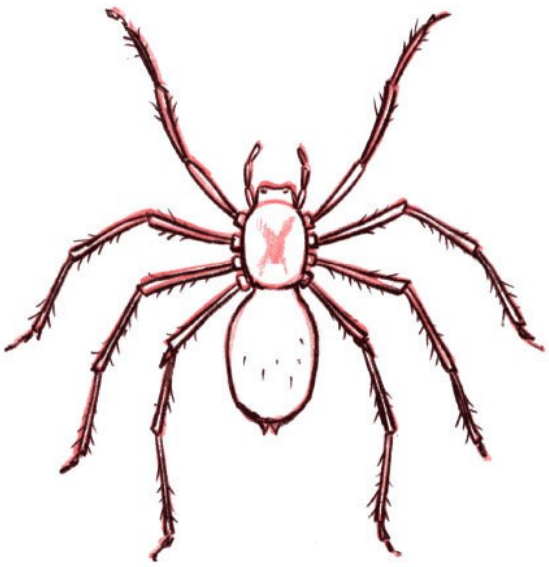


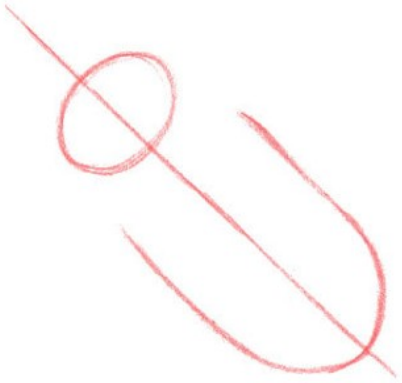


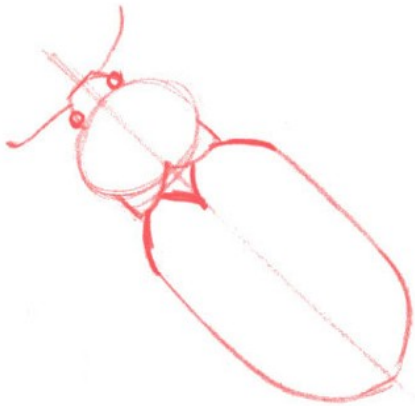


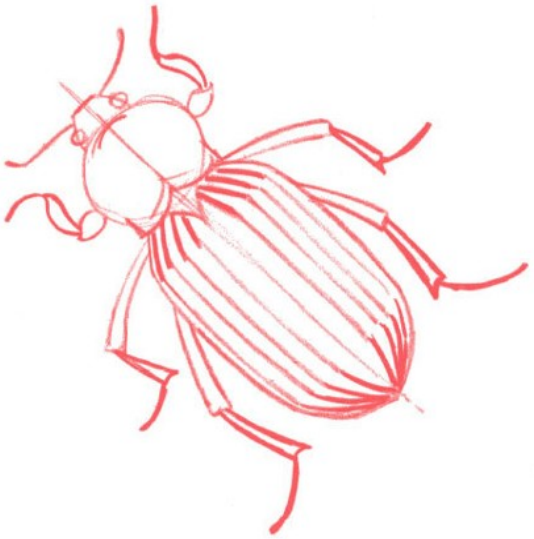


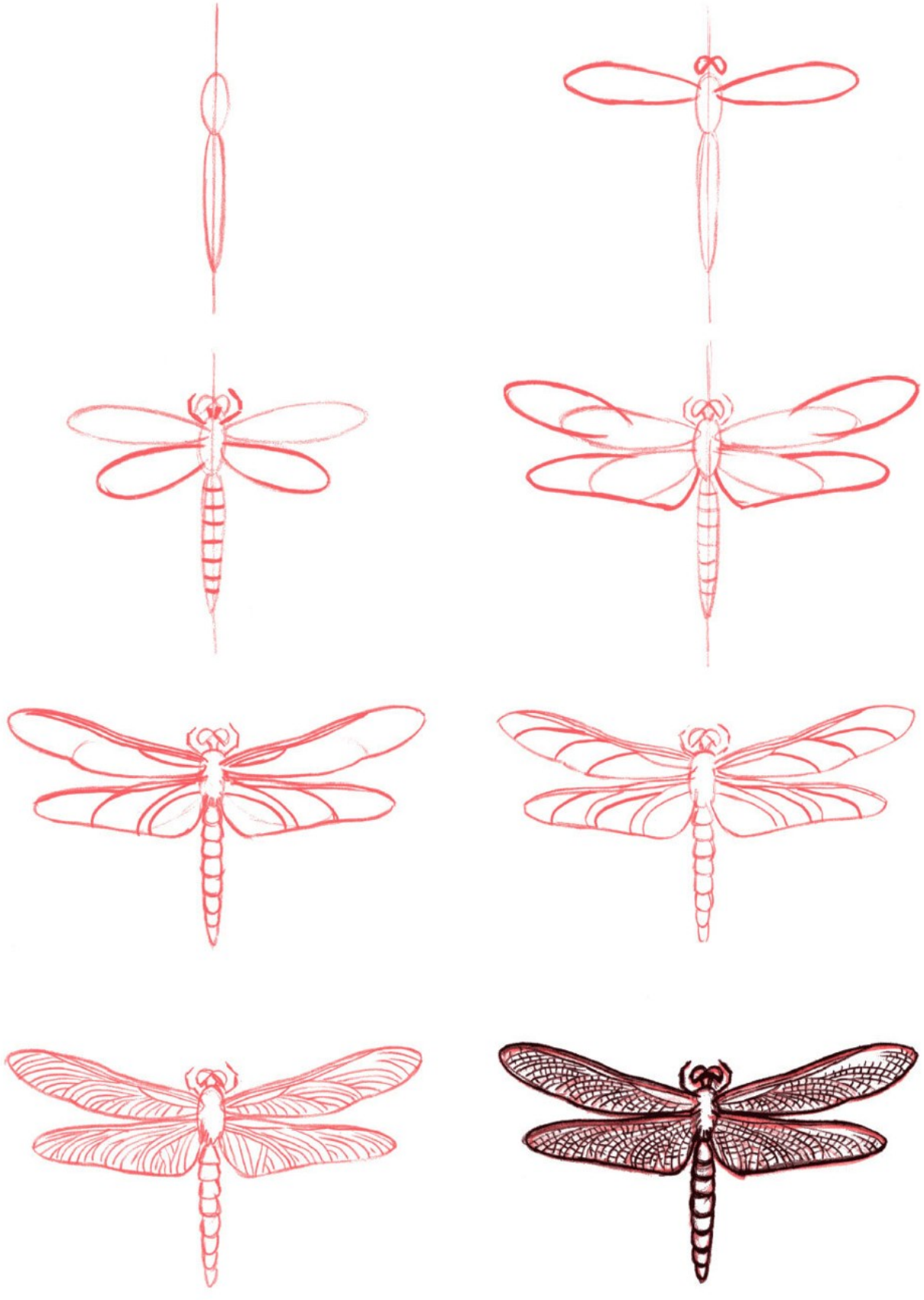


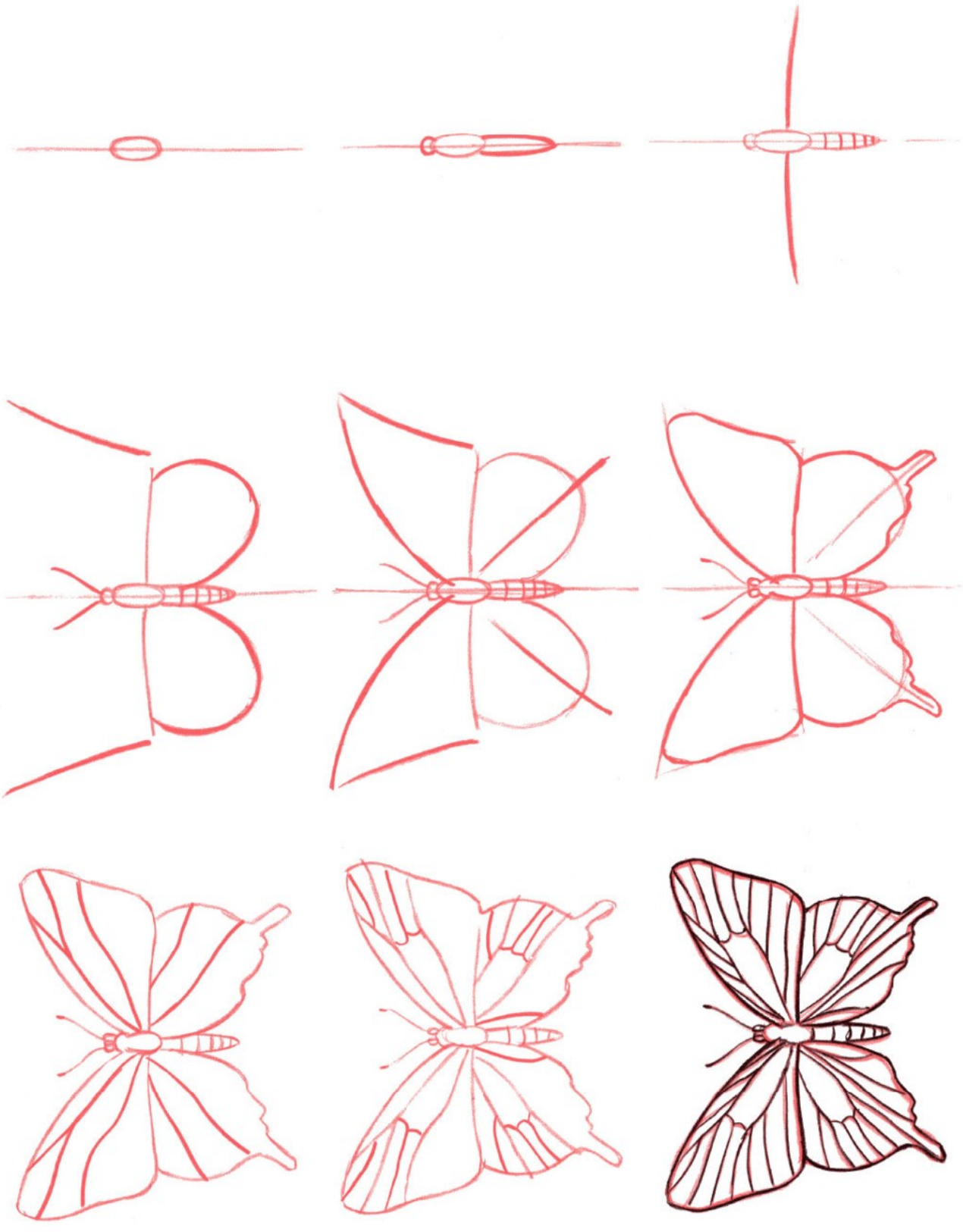












Sobre o autor

LEE J. AMES começou sua carreira nos Estúdios Walt Disney e lecionou na Escola de Artes Visuais de Manhattan e na Dowling College, em Long Island, Nova York. Ele dirigiu sua própria agência de publicidade e ilustrou várias revistas e cerca de 150 livros, que venderam 5 milhões de exemplares. Ames faleceu em 2011.

IBERÊ THENÓRIO e **MARI FULFARO** são os criadores do Manual do Mundo. Ao longo de 12 anos, eles publicaram mais de 1.500 vídeos. Iberê estudou Jornalismo na Escola de Comunicações e Artes da USP. Mari é formada em Terapia Ocupacional pela Faculdade de Medicina da mesma universidade.

Para saber mais sobre os títulos e autores
da Editora Sextante, visite o nosso site.
Além de informações sobre os próximos lançamentos,
você terá acesso a conteúdos exclusivos
e poderá participar de promoções e sorteios.

sextante.com.br